



DAVENS

CERAMIC CENTER



2010

Complete line of Pottery Equipment and Supplies!

We are very service-oriented. Please let us know if you need anything not listed here - we will do our best to get it for you! Most orders are shipped out within 24 hours!

Hours

Monday thru Friday
9:00 am - 5:30 pm

Saturday
10:00 am - 1:00 pm

1-800-695-4805 770-451-2105

www.davensceramiccenter.com

email: davens@davensceramiccenter.com

5076 Peachtree Road • Atlanta GA 30341

Fax: 770-455-7012

Please Note: Prices are subject to change. Please call us with any questions. Updated: 4-12-10

DAVENS



Davens has proudly served clay enthusiasts in Atlanta and the Southeastern US since 1990!

Store Hours:

Monday—Friday 9:00 am—5:30 pm

Saturday 10:00am-1:00pm

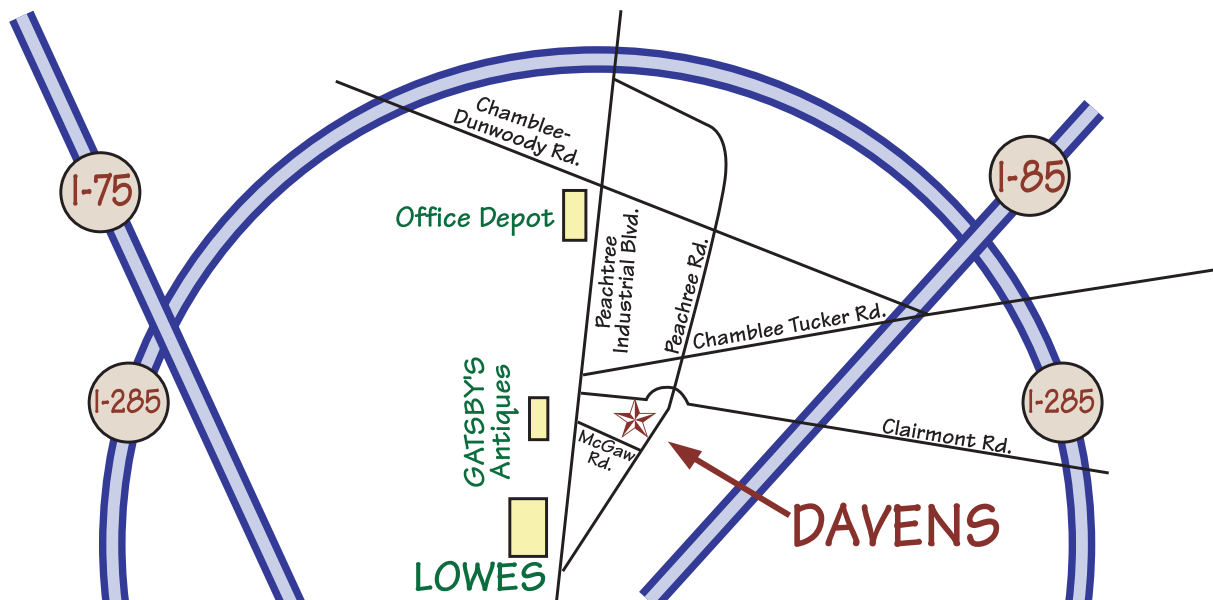
Directions:

From 85 Heading South to Atlanta: Take I-85 South to the Chamblee Tucker Road exit 94—just one exit inside I-285. Exit to the right heading toward Chamblee and Atlanta. You will pass the Peachtree-Dekalb Airport, and the Chamblee MARTA station. Directly after MARTA, make a left onto Peachtree Road. We will be the fourth building on your right.

From 75 Heading South to Atlanta: Take I-75 South to I-285. You will take I-285 east to exit 31A, which is Peachtree Industrial South. The exit will merge you southbound. Continue south for about 2.5 miles. Look for the International Farmers Market at Chamblee-Tucker Road, and make a left onto Chamblee Tucker Road. At the first light make a right onto Peachtree Road, and we will be the fourth building on your right.

From 1-75 or 1-85 Heading North to Atlanta: Take I-75 to I-85 North. Take I-85 North to Chamblee-Tucker Road exit 94, Make a left onto Chamblee-Tucker Road heading toward Atlanta and Chamblee. You will pass the Peachtree Dekalb Airport, and the Chamblee MARTA station. Directly after MARTA, make a left onto Peachtree Road. We will be the fourth building on your right.

Please Call if you Need Further Directions!



To Order Call: In Atlanta Area 770-451-2105 Fax 770-455-7012 1-800-695-4805

DAVENS



Atlanta

Welcome to Davens Ceramic Center! We thank you for your business, and are here to serve you as you pursue your artistic goals in ceramics.

Please let us know if we can assist you in any way!

Davens accepts MC, VISA, AMEX, Discover, Check, Cash, and COD as methods of payment. Orders are usually shipped within 24 hours. We use UPS, USPS, and Freight lines. Shipping costs are figured by weight and zip code please call for a quote.

“Success in business is not for the greedy, on the contrary: Success results from giving more without charging more — and the possibilities are infinite.”



Angel Stewart, Owner

If you receive a damaged shipment: Notify the carrier or driver immediately, request an inspection, and file a claim on your own behalf. Damages must be noted with the shipper in order to file a successful claim.

Return merchandise must be accompanied by a receipt. No liquid products or dry glazes, chemicals, or stains can be returned due to contamination issues.

Out of State customers will not pay tax on any orders shipped. Customers visiting our store from other States must pay tax on items purchased in Georgia. Georgia customers will pay tax, customers with tax id numbers will not pay tax on exempt “resale” items. Davens must have a copy of a valid tax certificate on file.

Prices are subject to change without notice—Suppliers may have increases throughout the year, which impacts Davens’ pricing.

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CLAYS: STANDARD, LAGUNA, AND AARDVARK

Standard Ceramics, Laguna Clay, and Aardvark Clay offer many varieties of clay bodies and slips. If you are used to getting a particular body and we don't stock it, please let us know so we can order it for you. Also, don't forget that Davens allows customers to select different clay bodies to make up the clay discount offered by weight. Customers must pay for all of the clay at the same time in order to take advantage of this discount. Dry clay bodies are also available with advance notice! Davens tries to stock all of the clays listed in quantity, but please call ahead before making a long trip—we would be happy to confirm quantities for you!

Low-Fire Clays Cone 06-04

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EM-100 — Smooth, plastic, talc-free white firing clay, suitable for throwing and sculpture. Ideal for beginners and schools

EM-101 — Same as EM-101 but with medium grog added for strength. Suitable for throwing and sculpture. Ideal for beginners and schools.

EM-210 — White Earthenware — This is an all-purpose, smooth modeling clay. It is an excellent clay for beginning techniques such as coil and slab building. The white color makes it an ideal clay for use with low fire glazes. Shrinkage: C/06 - 5.5%

103 Red Clay — Low-fire Terra Cotta body designed for the classroom and studio. Has a warm red earth color, glazed or unglazed — Very Smooth. Shrinkage: C/06—9%, C/2—14%

104 Red Clay — Low-fire Terra Cotta body with grog which reduces warping and shrinkage. This clay is great for hand-building. Shrinkage: C/06- 6%, C/4-11%

105 White Clay — Low-fire white body which can be used for wheel or hand building — Smooth. Contains Talc. Shrinkage: C/06-6%, C/04-6.5%

105G White Clay w/ Grog — Low-fire white body with grog which can be used for wheel or hand building. Grog adds strength and stability to the smooth body. Contains Talc. Shrinkage: C/06-5%, C/04-5.6%

417 Majolica Red Clay — Low-fire Red body with a nice red-orange color that is ideal for Majolica—this clay has fine grog added for strength. Shrinkage: C/06-6%, Cone 02-11%

101 Buff Clay — All purpose stoneware clay that can be fired at a wide range. Nice buttery buff color. Shrinkage varies

EM-217 White Earthenware (WED) — WED clay has been specially formulated for maquettes — it is very slow drying and excellent for modeling. Shrinkage: 5.5%

Mocha 528 — Low-fire Café au lait color. Very pretty earthenware clay with the addition of fine grog for strength. Shrinkage: 5.5%

239 Raku Clay — An open body especially formulated to withstand the thermal shock of raku firing. This body contains sand and is great for hand-building and throwing. Shrinkage varies

CONE 4-6 CLAYS

112 Speckled Brown Clay — A plastic clay for throwing or hand-building. Granular manganese gives a beautifully speckled surface and reduction look. Shrinkage: C/6-12.5%

201 Gray Stoneware — Kentucky-stone based clay. Contains fine grog — yet throws smooth. Gives reduction-like appearance in oxidation. Warm gray clay—Shrinkage: C/6 12%

213 Porcelain Clay — A very throwable porcelain with strength and plasticity, also glazes well. Shrinkage: C/6-12%

225 Brown Clay — Same body as 112—with no specks. Good for Throwing—warm, peachy brown. Shrinkage: C/4-12%, C/6-12.5%

266 Dark Brown Clay — A very dark, chocolate brown clay that fires to a rich brown. Good for wheel or sculpting. Shrinkage: C/4-11.5%, C/6-13%

308 Brooklyn Red Clay — This clay was developed for potters who want a brick red body they can count on. Shrinkage: C/4-12%, C/8-13%

365 Porcelain Clay — An excellent Grolleg porcelain. Translucent when thin—pretty white look. Shrinkage: C/6-13.5%

420 Sculpture Clay — Sculpture clay with heavy grog, suitable for large building. Sand colored at cone 6. Shrinkage: C/2-7%, C/6-8%

WC401 B-Mix Clay — Laguna's cream white adaptation of their cone 10 body. Fires oxidation or reduction — Smooth porcelain-like texture. Shrinkage: C/6-12%

WC606 Speckled Tan — A light tan clay with all over fine speckling — from manganese. Speckling enhances glaze colors and gives reduction look. Shrinkage: 12%

Sedona Red — Stoneware that is a nice buff with red speckling — gorgeous/unusual stoneware color — excellent for throwing. Shrinkage: 10—12%

Aardvark Bee Mix 5 — Creamy white stoneware with great glaze response. As one Davens' customer said "Throws like a dream"! Shrinkage: 13%

Cassius Basaltic (Special Black) — Very smooth, plastic clay that is a beautiful deep coal black when fired — Can only be fired at cone 4 or 5. Glazes well with C105 clear. Shrinkage: 12—15%

Café Cinco — Beautiful sand colored buff with a great mottled brown, gray, tan—Cone 6 Shrinkage: 10%

240 Creamy White — A creamy white throwing body — similar to B-Mix but a little softer in color and texture. Shrinkage: C/6-12%

211 Hazelnut — Beautiful light brown grogged stoneware (like hazelnut coffee). Good for hand-building or throwing. Excellent for reduction look. Shrinkage: C/6—12%

CONE 4-6 CLAYS

Dixon Sculpture Blend — Ultimate sculpture body which is a rich rusty red/brown. Shrinkage: 8-10%

Nara-5 Porcelain — Excellent Cone 6 porcelain—good for throwing. Shrinkage: 8-10%

Frost Porcelain—Gorgeous Cone 6 porcelain—very white—translucent when thin. Worth every penny!

108 Red Clay w/ Grog — A orangey-red stoneware with lots of grog. Good for sculpture, slab, or coil building. Shrinkage: C/4-10%, C/10-12%

119 Buff Stoneware — A great clay for hand-building and throwing. The addition of coarse silica sand makes this clay great for extra large pieces. This clay looks good in oxidation or reduction. Shrinkage: C/6-10%

153 Stoneware Clay — A soft gray beige in oxidation and gray-brown in reduction. This clay throws beautifully, and has exceptional strength and responds well to many firing types. Shrinkage: C/4-11%, C/10-13%

181 White Stoneware Clay — A very plastic white stoneware that is creamy white in oxidation and light gray-white in reduction. Very smooth but has molochite added for strength. Shrinkage: C/6-13%, C/10-13.9%

182 White Stoneware Clay — A creamy white stoneware with pale speckling—speckles are darker in reduction. Shrinkage: C/8-11%, C/10-12%

205 Medium Brown Clay — An excellent plastic brown clay for throwing or hand building. Medium-brown with orange flecks in reduction. Shrinkage: C/4-11%, C/10-13%

205G Medium Brown Clay w/ Grog — An excellent plastic brown clay for throwing or hand building. This clay has fine grog for those desiring a clay with a little tooth. Medium-brown with orange flecks in reduction. Shrinkage: C/4-10.5%, C/10-12.5%

259 Brown Stoneware Clay — A medium brown in oxidation, and a dark brown in reduction. Good for wheel work and hand-building. Shrinkage: C/4-12%, C/10-13%

306 Brown Firing Clay — A smooth throwing clay that is light brown at C/4 dark brown at C/10

378 Grey-Speckled Stoneware Clay — A rich grey-beige with brown speckles. An excellent throwing clay that has a great reduction look! Shrinkage: C/4-11%, C/10-10%

130 Porcelain Clay — An excellent white firing, high temperature, dense, plastic porcelain body. Very good wet throwing strength. Fires white— Shrinkage: C/7-10%, C/9-12%

257 Porcelain Clay — A porcelain body with parian-like quality, so that it is white, tight, and translucent when thin. No Ball Clay. Shrinkage C/8-13%,

AARDVARK CLAY MID TO HIGH FIRE CLAYS

WC379 B-Mix Clay — Laguna's answer to beautiful white clay at a Cone 10 firing. Fires white in oxidation, off-white in reduction. Smooth porcelain-like texture. Shrinkage: C.10-13%

WC381 Big White — A white clay with large throwing properties. 60 mesh sand and 30 to 60 mesh grog allows for strength. Excellent RAKU clay— Shrinkage: C/10-10%

WC382 Half & Half — White stoneware and porcelain combined with some 70 mesh sand to make a great throwing and hand-building clay. Shrinkage: C/10-12%

Black Mountain — A Great Dark black clay with grog—good for throwing, handbuilding—in oxidation or reduction. Shrinkage: 12%

Coleman Porcelain — A true grolleg porcelain developed by Tom Coleman—excellent fit with most glazes, very translucent when thin, great for large pieces. One of the best domestically produced porcelains that you will ever find. Shrinkage: 13-15%

Woodfire — Stoneware made for the demanding temperatures of the woodfire kiln—plastic body with coarse grog—Nice flashing—Good to C/14

Aardvark Fat Red — A rich smooth throwing body, Excellent deep red color Shrinkage: 12-14%

Specialty Clays

Lizella Terra-Cotta — A sturdy terra cotta clay that is an excellent all-purpose choice — indigenous to Georgia — Economical for class work!

White Air-Dry Clay — A self-hardening clay for arts & crafts. Dries leather-hard in 24 hours, and rock hard in several days. Can be painted with acrylic paints. Must be sealed to be waterproof. The Mexo-White dries a light white/gray. Also available in Red by special Order

Klean Klay — Klean Klay is an oil-based clay—which is sulfur free with great modeling characteristics. Also used for mold-making to fill in seams, etc... This clay does not harden and can be used repeatedly

Southern Ice Porcelain — Southern Ice is an exclusive porcelain, cold pugged, and amazing in translucency and color! So translucent—light can pass through a carved design with beautiful effects—Can be fired at Cone 8, 9, 10. Packaged in 20 lb. bags.

Babu Porcelain — Babu Porcelain is a beautiful white porcelain clay Cone10—great for throwing—pugged stiff but loosens up well on the wheel

Paper Clay — Formulated for sculpture and hand-building. Can also be worked on the wheel. Paper clay features amazing wet to dry and even wet to bisque building properties. Should be fired cone 6 - 10 to vitrify, but sculptors often use paper clay fired only to bisque temperaturesCone 6 - 10

Mica Red — *NEW!!* Similar to clay bodies used to make Indian pottery from around New Mexico. Contains brilliant gold Mica flecks! Mica is mined near Taos. Can be glazed if bisqued to 04. Can be Burnished and fired to cone 08

CASTING SLIPS

Miller White Slip: White, for low-fire casting, 2 gallons to a box

Dover White Slip: White slip, for high-fire castings, can be fired to Cone 6

Grits Slip: Tan slip, similar to tan-speck clay, for high-fire castings, that can be fired to Cone 6

Laguna Porcelain Slip: Cone 5/6 Porcelain slip from Laguna Clay—comes in are-sealable gallon jug

BULK/DRY MATERIALS

MASON STAINS

A Mason Stain color chart is available for purchase at **\$3.00**. This chart, produced by Mason Colors, includes the chemical breakdown and reference notes for each stain. We have included some of that information below—however, the full chart can be useful for glaze and clay mixing purposes.

Key: + Base Glaze must be Zinc Free and have a Whiting (Calcium Carbonate) Content of 12% - 15%.

++ Can be used as a body stain in porcelain slip at high temperatures. All brown stains can also be used as body stains but will vary in shade. Most stains are stable in glazes to cone 10—see Mason Chart.

* New Stain—can be used in glazes up to Cone 10—other stains can also be used to cone 10—See Mason Chart.

Al=Aluminum B=Boron Ca=Calcium Cd=Cadmium Co=Cobalt Cr=Chromium Fe=Iron Mn=Manganese
Ni=Nickel Pb=Lead Pr=Praseodymium Sb=Antimony Si=Silicon Sn=Tin Ti=Titanium V=Vanadium Zn=Zinc
Zr=Zirconium

Pinks and Corals

Key#	Name	Comp.	1/4lb	1lb
+ 6000	Shell Pink	CrSn	5.55	16.50
+ 6001	Alpine Rose	CrSn	5.55	16.50
++ 6006	Deep Crimson (k24)	CrSnVZe	7.70	24.10
++ 6020	Pink-Alumina	MnAl	5.55	16.60
++ 6027	Tangerine*	ZrCdSi	10.75	32.50
++ 6026	Lobster Red*	ZrCdSi	10.75	32.50
++ 6025	Coral Red*	ZrCdSi	10.75	32.50
++ 6021	Dark Red*	ZrCdSi	10.75	35.20

Yellows and Browns

Key#	Name	Comp.	1/4lb	1lb
++ 6121	Saturn Orange	CrFeZnAl	5.05	14.60
6160	Chocolate	CrFeZnAlMn	4.30	11.60
++ 6129	Golden Ambrosia	CrFeZnAl	4.70	14.10
++ 6404	Vanadium	SnV	8.70	22.25
++ 6450	Praseodymium	PrZrSi	5.70	15.10
++ 6464	Zirconium	ZrV	6.00	16.10
++ 6485	Titanium	CrTiSb	4.70	14.10
++ 6421	Encapsulated Yellow*	ZrCdSi	10.50	31.00
++ 6100	Woodland		4.70	14.10

Blues

Key#	Name	Comp.	1/4lb	1lb
++ 6300	Mazerine	CoSiZn	8.10	22.15
++ 6305	Teal Blue	CrCoAlSiZn	5.45	14.10
++ 6306	Vivid	CoAlSiZn	6.55	18.45
++ 6310	Wedgewood	CoAlSi	7.75	19.30
++ 6363	Sky Blue	CoAlSi	5.05	10.75
6371	Dark Teal Blue	AlCoCr	7.35	21.30
++ 6374	Dark Turquoise	SiVZr	5.30	15.05
++ 6388	Mazerine	CoSi	8.30	25.05

Greens

Key#	Name	Comp.	1/4lb	1lb
++ 6201	Celadon	CrCoXZnAlSi	4.20	12.10
++ 6202	Florentine	CoCrSiZr	6.30	17.70
+ 6206	Grass Green	CrCaSiZr	4.35	12.10
6219	French Green	CrCoZnCASi	4.45	12.10
6223	Ivy	AlSi	4.65	11.80
6226	Dark Leaf Green	CrCoZnSiFe	4.45	13.10
++ 6236	Chartruese	ZrVSn	7.60	21.60
6242	Bermuda	ZrVPrSi	5.45	15.10
6254	Dark Teal Green	CrCoZnAlSi	5.45	16.90
+ 6263	Victoria	CrCaSiZr	4.45	12.10
++ 6266	Peacock Green	CrCo	7.45	21.30
++ 6268	Sea Green	CrCoZnSi	4.65	13.25
++ 6280	Avocado	AlCoCrFeSiTiVZnZr	5.60	18.22

Neutrals and Extender

Key#	Name	Comp.	1/4lb	1lb
++ 6500	Sage Gray	CrCoNiSi	4.85	14.05
6591	Gun Metal Gray	CoNiZr	5.20	15.70
++ 6600	Black	CrFeCoNi	5.40	16.00
6650	Cobalt-Free Black	CrFe	5.05	15.00

Purples and Lavenders

Key#	Name	Comp.	1/4lb	1lb
+ 6381	Blackberry Wine	CrSnCoCaSi	5.70	15.35
+ 6385	Pansy Purple	CrSnCoCaSi	6.35	17.60
+ 6319	Lavender	MnAlCo	5.40	13.35
++ 6304	Chrome Tin Violet*	CrSn	10.75	32.50

LAGUNA DRY GLAZES - EM SERIES

This series of glazes is recommended for schools and other users desiring glazes that do not contain lead. This series is lead-free, and safely used on food and beverage containers when properly fired to cone 06 or 05. The Holly Red glaze contains lead, and is an excellent choice for a brilliant red in raku firings. Dry glazes are available in 1lb, 10lb, 25lb, or 50lb increments only.

Description	1#	10#	25#	50#
EM1002 Alabaster White.....	3.20	27.00	62.50	115.00
EM1004 Golden Aspen.....	3.20	27.00	62.50	115.00
EM1007 Black Patent.....	7.30	58.50	137.50	250.00
EM1009 Spring Green.....	3.70	31.00	71.25	130.00
EM1010 Elfin Green.....	3.70	31.00	71.25	130.00
EM1011 Frog's Pond Blue.....	3.90	32.50	75.00	137.50
EM1012 Misty Blue.....	3.35	27.50	62.50	102.50
EM1013 Fairy Blue.....	3.60	30.00	67.50	110.00
EM1014 Dutch Blue.....	4.30	35.50	80.00	130.00
EM1015 Fudge Brown.....	4.35	35.50	81.25	132.50
EM1019 Nude.....	3.55	29.50	66.25	115.00
EM1020 Parchment.....	3.50	28.50	56.25	102.50
EM1021 Sunburst.....	4.20	34.50	78.75	127.50
EM1022 Azure Green.....	4.35	35.50	81.25	132.50
EM1023 Danish Blue.....	7.50	58.50	137.50	250.00
EM1024 Maple Sugar.....	4.10	33.50	76.25	125.00
EM1027 Apple Green.....	4.35	35.50	81.25	132.50
EM1033 Kitchen Yellow.....	4.00	32.50	75.00	137.50
EM1039 Fresh Green.....	3.45	28.50	63.75	105.00
EM1053 Clear Matt.....	3.20	26.50	60.00	97.50
EM1100 Eggshell.....	4.05	33.50	75.00	125.00
EM1101 Vanilla.....	4.05	33.50	75.00	125.00
EM1102 Taupe.....	4.40	36.00	81.25	135.00
EM1103 Peach Blush.....	3.60	29.50	67.50	110.00
EM1104 Creamy Peach.....	3.70	31.00	68.75	112.50
EM1105 Pink Blush.....	3.60	29.50	67.50	110.00
EM1106 Cloud Pink.....	4.70	38.50	87.50	142.50
EM1107 Sienna.....	5.55	45.50	102.50	167.50
EM1108 Maroon.....	5.20	42.50	96.25	157.50
EM1109 Violet.....	5.70	46.50	105.00	172.50
EM1110 Soft Maroon.....	5.50	45.00	101.25	165.00
EM1111 Ginger Snap.....	4.05	33.50	75.00	125.00
EM1112 Honey.....	4.05	33.50	75.00	125.00
EM1113 Marigold.....	4.05	33.50	75.00	125.00
EM1114 Foam Green.....	4.20	34.50	78.75	127.50
EM1115 Jade Green.....	4.50	37.00	83.75	137.50
EM1116 Blue Teal.....	4.60	37.50	86.25	140.00
EM1117 Wedgewood.....	4.00	32.50	75.00	122.50
EM1118 Silver Blue.....	4.10	33.50	76.25	125.00
EM1119 Turquoise.....	4.20	34.50	78.75	125.00
EM1130 Clear.....	3.10	25.50	58.75	97.50
EM1146 Leadless White / Cool White.....	3.20	27.00	62.50	115.00
EM4418 Holly Red—contains lead.....	9.00	65.00	137.50	262.50

LAGUNA WET GLAZES - EM SERIES

These glazes can be special ordered in dry—but are currently stocked in wet—premixed— pints. They are ready for brushing. The Moonscapes EM-1200—EM-1228 (Cone 06/05) have a flowing, lava-like surface layered in soft, stunning color, and velvety texture. The Artificial Salt Glazes EM-1240—1249 (Cone 06/05) are bold and colorful with a crater-like crusty surface. The Cuerda Seca (Cone 06/05) glazes are beautiful soft glazes that look great on red earthenware bodies.

Moonscapes Glazes Cone 06/05

Description	Pint
EM1200 Sweet Dreams	9.85
EM1201 Mauve Ice	10.15
EM1202 Root Beer Float	9.85
EM1203 Raspberry Flow	11.85
EM1204 Carnation Cream	13.40
EM1205 Peaches N Cream	13.40
EM1206 Cool Blue	10.15
EM1207 Deep Lavender	11.30
EM1208 Frosty Navy	10.75
EM1209 Obsidian Ice	10.00
EM1210 Frosty Gray	10.00
EM1211 Turquoise Ice	10.00
EM1212 Wintergreen	10.05
EM1213 Delta Cream	9.95
EM1220 Butterscotch.....	8.75
EM1221 Desert Rust	9.00
EM1222 Pea Green	9.20
EM1223 Lime Drops.....	9.00
EM1224 California Dreaming.....	8.95
EM1225 Pacific Swirl	9.50
EM1226 Baltic Tundra	11.35
EM1227 Cracklin Rose.....	11.25
EM1228 Rain Forest Green	8.90

Artificial Salt Glazes Cone 06/05

Description	Pint
EM1240 Hawaiian Crater	6.10
EM1241 Twilight Crater	6.25
EM1242 Moss Green and Sand	6.10
EM1243 Tea Dust	5.65
EM1244 Blue Brown Lava	6.00
EM1245 Light Cream	5.55
EM1246 Dark Ultramarine	7.45
EM1247 Volcanic Ochre.....	5.75
EM1248 Carnation	6.95
EM1249 Mint Blue Lava	5.70

Cuerda Seca Glazes Cone 06/05

Description	Pint
EM1260 Cats Cream.....	6.65
EM1261 Sea Foam	7.05
EM1262 Peach Fizz.....	8.15
EM1263 Peach Blossom	8.15
EM1264 Old Mauve	9.00
EM1265 Coastal Fog.....	7.55
EM1266 Toasty Oatmeal	6.75
EM1267 Gray Yellow.....	6.80
EM1268 Lava Smoke	7.20
EM1269 Murky Lavender	9.20
EM1270 Nocturnal Dust.....	7.10
EM1271 Blue Tiger Eye	7.15
EM1272 Celadon and Gray.....	7.15
EM1273 Aztec Jade.....	7.05
EM1274 Blueberry Satin.....	10.30

LAGUNA DRY GLAZES - RAKU

Raku Glazes: These Raku Glazes are Lead-Free and were developed for Raku firing. Many variables are involved in raku firing, making exact colors hard to predict. Your results may vary. These glazes are best dipped or poured. Raku fired pieces are not suitable for food or drink containers. Dry glazes are available in 1lb, 10lb, 25lb, or 50lb increments only.

Description	1#	10#	Price 25#	50#
R1 White Matte	3.55	28.50	62.50	100.00
R2 Tutti Fruitti	3.60	30.50	67.50	107.50
R8 Soda	3.60	30.00	68.75	112.50
R9 Begs	3.60	29.00	65.00	102.50
R10 Bright Buff	3.60	29.00	65.00	102.50
R11 Borax	3.40	28.00	62.50	102.50
R12 Blackfoot	4.10	35.50	81.25	137.50
R13 Copper	3.55	29.50	67.50	110.00
R14 Lithium Slip	5.80	52.50	125.00	222.50
R15 Dark Red	3.60	30.50	70.00	112.50
R19 Cornwall Stone	3.60	30.50	70.00	112.50
R20 Raku Burst	3.45	28.50	65.00	105.00
R21 Bronze	4.65	41.00	96.25	165.00
R22 Awabi Shell	4.60	40.50	95.00	162.50
R23 Uguisi Nightingale	4.55	40.00	93.75	160.00
R24 Dynasty Blue	4.75	41.50	97.50	170.00
R26 Kingin Gold Silver	4.55	39.50	92.50	160.00
R27 Shinju	4.95	44.00	103.75	180.00

Davens Raku Glazes: Davens also has several glazes available from Rick Berman as well as a great white crackle and clear crackle—with good crackle pattern & variation!

Rick's Raku **\$3.75 per pound**
 Seth's Luster **\$4.75 per pound**
 Davens' Clear Crackle **\$2.25 per pound**
 Davens' White Crackle **\$2.75 per pound**

Glaze Mixing Information

The dry glazes are formulated for spraying and dipping (not for brushing; brushing medium is available for purchase in dry or wet form). When mixing the glaze, add dry ingredients to water. Use approximately 10 oz of water to 1lb of dry glaze. Some glazes will require more water, some less, you will learn the consistency that works best for you as you become more accustomed to mixing. Let the glaze sit 24 hours or at least overnight before adjusting consistency. Take care not to mix with too much water! After sitting overnight, the glaze materials will be saturated. This is the perfect time to sieve the glaze and add water if necessary. Run the glaze through a 60 or 80 mesh sieve. Label all glazes, and do not contaminate one glaze with another—keep your sieve and mixing utensils clean. Keep glazes covered, to prevent water loss.

Check List for Mixing Glazes:

- Add proper water to glaze ratio
- Add dry glaze to water
- Allow to stand for 24 hours
- Sieve glaze
- Stir glaze well before each use
- Apply glaze to clean bisque and let dry before firing.

Brushing Medium	\$8.50 lb
Darvan #7 — deflocculant for slips ..	\$6.50 Pint
Gallon	\$34.00
Sodium Silicate — Pint	\$6.50
Gallon	\$24.00
APT II Glaze & Color NRG — Low and High Fire.	
An Acrylic emulsion additive. Levels Lead-free glazes, reduces pin holes, controls streaking, shading & bleeding. 16 oz. \$19.95	

LAGUNA MOROCCAN SAND GLAZES CONE 5/6

These Laguna glazes bear the Ceramic Manufacturers Association (CerMA) Non-Toxic Seal and have been evaluated by a qualified toxicologist under the CerMA program and have been found to be in compliance with ASTM C-1023 and D-4236, and to not contain any material in sufficient quantity to be toxic or to constitute a chronic health hazard. With the exception of the Leaded Metallic Series—MS900 series, these glazes are lead-free and food and beverage safe when fired properly to cone 5 or 6. Available in liquid pints and dry in quantities of 10lb, 25lb and 50lb.

Description	Liquid Pint	10#	25#	50#
MS3 Wheat	7.05	31.50	72.50	120.00
MS4 Forest Green	6.55	28.50	65.00	102.50
MS5 Speckled Blue Gray	6.90	30.50	70.00	112.50
MS6 Glossy Black	13.00	54.00	128.75	230.00
MS9 Sandy Matte	7.45	34.00	78.75	130.00
MS10 Tobacco	8.00	37.00	80.00	147.50
MS12 Redwood Matte	7.25	32.50	75.00	122.50
MS13 Lemon Yellow	7.85	36.50	85.00	142.50
MS15 Ochre	6.40	27.50	61.25	97.50
MS17 Golden Green	6.10	25.50	57.50	90.00
MS18 Robin's Egg	9.35	45.50	107.50	187.50
MS19 Cream	6.70	28.00	63.75	102.50
MS20 Royal Blue	8.35	30.30	70.00	115.00
MS22 Green Tweed	7.00	31.00	71.25	117.50
MS23 Dark Turquoise	7.55	34.50	80.00	132.50
MS26 Snow Flake	7.00	30.50	70.00	112.50
MS27 Peacock	12.70	66.00	158.75	200.00
MS29 Clear Bright	9.20	44.50	105.00	185.00
MS32 Chun Red	7.35	33.00	76.25	127.50
MS33 Bamboo Ash Matte	6.60	28.50	65.00	102.50
MS34 Burnt Sienna	7.10	32.00	72.50	120.00
MS35 Sage Matte	6.60	28.50	65.00	105.00
MS36 Blue Frost Matte	6.75	29.50	67.50	107.50
MS37 Turkish Amber	6.60	27.50	62.50	100.00
MS38 Fern Mist	7.00	29.00	66.25	107.50
MS39 Desert Yellow	10.30	51.00	121.25	217.50
MS41 Batik Blue	9.90	48.50	115.00	205.00
MS42 Speckled Moss	6.85	28.00	63.75	100.00
MS43 Amethyst Matte	6.85	30.00	68.75	112.50
MS44 Mottled Spice	8.95	42.50	100.00	175.00
MS46 Blue Agate	7.50	34.00	78.75	132.50
MS47 Castile Blue	6.75	29.50	67.50	110.00
MS48 Rafia	9.75	47.50	112.50	200.00
MS49 Oasis Blue	13.00	52.50	125.00	225.00
MS50 Dutch Sprinkle	7.00	31.00	71.25	117.50
MS51 Phippen Green	9.20	37.00	86.25	145.00
MS52 Cerulean Blue	6.55	26.50	60.00	95.00
MS54 Emeraude	7.75	35.00	81.25	137.50
MS55 Antique Blue	7.60	31.00	71.25	117.50
MS56 Hyacinth	6.75	29.50	67.50	110.00
MS57 Cappoccino	9.35	39.50	91.25	157.70
MS58 Pepperstone	7.00	31.00	71.25	117.50
MS59 Walnut	12.25	63.00	151.25	277.50
MS60 Walnut Spice	6.10	25.00	56.25	85.00
MS62 Oatmeal	6.25	24.00	57.50	100.00
MS63 Colonial White	10.35	51.50	122.50	220.00
MS64 Sunflower Yellow	11.30	57.50	137.50	247.50

LAGUNA MOROCCAN SAND GLAZES CONE 5/6

Description	Liquid Pint	10#	25#	50#
MS65 Rusty Orange	.11.65	59.50	141.25	257.50
MS66 Plum	.12.55	65.00	156.25	285.00
MS67 Clear Matte	.5.80	23.50	52.50	80.00
MS68 Almond	.12.10	62.00	148.75	272.50
MS69 Almond Spice	.12.15	62.50	150.00	275.00
MS70 Fawn	.12.65	65.50	157.59	287.50
MS71 French Blue	.10.85	54.50	130.00	235.00
MS72 French Grey	.10.60	53.00	126.25	227.50
MS73 Grape	.12.55	64.50	155.00	285.00
MS74 Spring Green	.8.95	43.00	100.00	175.00
MS75 Chive	.7.05	31.50	71.25	117.50
MS76 Sea Foam	.7.95	36.50	85.00	145.00
MS77 Jade	.7.40	33.50	77.50	127.50
MS78 Forest Green Opaque	.7.15	32.00	75.75	120.00
MS79 Alfred Blue	.8.00	37.00	86.25	147.50
MS80 Dutch Blue	.7.30	32.80	76.25	127.50
MS81 Wedgewood Blue	.7.10	31.50	72.50	120.00
MS82 Sky Blue	.7.25	32.50	75.00	125.00
MS83 Maroon	.10.70	53.50	127.50	230.00
MS84 Sunflower	.7.55	34.50	80.00	135.00
MS85 Peach Blush	.7.00	31.00	71.25	117.50
MS86 Peanut Butter	.6.80	30.00	68.75	110.00
MS87 Apple Cider	.6.80	30.00	68.75	110.00
MS88 Acorn	.6.80	30.00	68.75	110.00
MS89 Dark Grey	.7.95	37.00	86.25	147.50
MS90 Blackberry Wine	.12.85	67.00	160.00	295.00
MS91 Carnation Pink	.9.85	48.50	115.00	202.50
MS93 Peach	.7.60	34.50	80.00	135.00
MS94 Black	.10.75	54.00	128.75	232.50
MS95 Peacock	.7.30	32.50	75.00	125.00
MS96 Dynasty Red	.20.55	113.50	277.50	530.00
MS97 Mandarin Orange	.15.45	82.50	200.00	375.00
MS102 Ebony Black	.25.35			
MS107 Nile White	.7.75			
Description	1#	10#	25#	50#
SG130 Satin White	.2.90	21.00	52.50	65.00
WC504 Italian Straw	.3.25	25.50	61.25	97.50
WC509 Horizon	.3.55	29.00	66.25	105.00

MOROCCAN SAND—SATIN TEXTURE CONE 5/6

The first newcomers to Laguna's famous Moroccan Sand line in years, these satiny, warm glazes break and provide lots of wonderful color variation. These glazes are lead-free and food safe when fired to Cone 5/6.

Description	1#	10#	25#	50#
MS125 Sunrise	.4.30	37.50	87.50	147.50
MS126 Smokey Sun	.5.35	48.00	113.75	210.00
MS127 Soft Clover	.5.05	45.00	106.25	185.00
MS128 Iron Phoenix	.5.25	47.00	110.00	185.00
MS129 Burnt Umber Frost	.5.20	46.00	110.00	185.00
MS130 Apricot Satin	.5.00	44.00	103.75	182.50
MS131 Raspberry Truffle	.5.05	44.50	105.00	185.00
MS132 Soft Concrete	.5.05	44.50	105.00	185.00
MS133 Satin Blue Jay	.5.60	50.00	118.75	212.50
MS134 Sandbar	.5.35	48.00	112.50	200.00

LAGUNA MYSTIC SERIES GLAZES CONE 5/6

These radical glazes “redefine” break-up at Cone 5/6. The mottled and shimmering colors create an exciting, almost “dancing” effect whether on functional or art ware. Select from stock colors or create your own from the base (*) using oxides and/or mason stains.

Description	Liquid Pint	10#	25#	50#
WC100 Celadon Froth	.6.70	26.80	60.75	96.00
WC101 Brilliant Sunburn	12.05	55.80	133.00	240.50
WC102 Pink Ice	.9.85	43.80	103.00	180.50
WC103 Translucent Cream *	.6.15	24.00	53.50	81.50
WC104 Caramel Steam	.6.40	25.40	57.00	88.50
WC105 Atlantis Aqua	.6.45	25.70	58.00	90.00
WC106 Layered Fern	.6.45	25.40	57.00	88.50
WC107 Antique Jade	.7.15	29.40	67.00	108.50
WC108 Power Turquoise	.7.50	42.00	96.00	172.00
WC109 Stormy Blue Gray	.7.90	33.40	77.20	128.50
WC110 Turbulent Indigo	.9.10	39.80	93.00	160.50
WC111 Spotted Blue	.6.95	28.30	64.25	103.00
WC112 Chocolate Mesa	.8.70	37.70	88.00	150.00
WC113 Mojave Dusk	.6.65	26.50	60.00	94.00
WC114 Mint Irish Cream	.6.60	26.40	59.50	93.50

LAGUNA CRACKLE SERIES GLAZES CONE 5/6

You want crackle? These glazes fracture light and show off color like you won't believe—select from stock colors or Create your own from the series base (*) using oxides or mason stains. These look best on light smooth bodies—white stoneware, b-mix, porcelain, etc...

Description	1#	10#	25#	50#
WC130 Fractal Cream *	.4.14	35.60	82.75	140.00
WC131 Tang Lime	.4.27	36.90	86.00	146.00
WC132 Analin Green	.4.33	37.60	87.50	149.50
WC133 Apache Green	.4.40	38.00	88.75	152.50
WC134 Emerald Isle	.4.35	38.00	88.75	150.00
WC135 Lacy Mauve	.4.20	36.32	84.40	143.20
WC136 Catalina Crackle	.4.30	37.50	87.50	147.50
WC137 Skye Crackle	.4.40	33.50	90.00	155.00
WC138 Twilight Crackle	.4.92	43.50	102.40	179.20
WC139 Ocean Teal	.5.20	46.50	110.00	192.50
WC140 Forest Jade	.4.90	43.00	101.25	177.50
WC141 Desert Skye	.4.80	42.50	100.00	172.50

LAGUNA DECORATIVE METALLIC SERIES GLAZES CONE 5/6

The MS900 series glazes contain lead. They are for decorative use only! The colors below provide attractive metallic looks, but can not be used on functional work.

Description	10#	25#	50#
901 Golden Era	.37.00	92.50	185.00
903 Samurai Bronze	.29.00	65.00	105.00
905 Persian Gold	.36.00	90.00	180.00
907 Aquarius Starlight	.27.50	68.75	137.50

LAGUNA MYSTIC SERIES GLAZES CONE 5/6

These spectacular crystal glazes are wonderfully three dimensional. While some crystalline glazes seem impossible, by using these glazes with the provided firing schedule, and you will be amazed at the beautiful crystals that appear. This firing schedule may require some adjustments—it was designed for a small kiln, 2.2 cubic feet. As with the Crackle and Mystic lines—the base glaze is marked below with a star and you can use oxides or mason stains to create your own palette.

Description	1#	10#	25#	50#
WC160 Lavender Filigree *	4.20	36.00	56.25	103.50
WC161 Light Crystal Tea	4.70	41.00	46.25	83.50
WC162 Blue Snowflakes	4.85	43.00	100.00	175.00
WC163 Butter Drop	5.95	54.00	128.75	230.00
WC164 Mint Coffee	4.75	41.50	97.50	170.00
WC165 Translucent Mint	4.75	41.50	97.50	170.00
WC166 Crystal Forest	5.10	45.50	107.50	187.50
WC167 Plum Blossom Green	5.45	49.00	116.25	205.00

This schedule is a great jumping off point for the crystalline glazes!
We have seen that these glazes work best on a smooth white clay body—like Laguna B-mix, Aardvark Bee mix, 181, porcelain, etc...
Ramp 250°F per hour to 1250°F; no hold
Ramp 350°F per hour to 2140°F; no hold
Ramp 25°F per hour to 2165°F; no hold
Cool Down—9999°F per hour to 1950°F, Hold for 3 hours

WAX RESIST

This water soluble wax emulsion is for the waxing of pot bottoms, or decorative areas where glaze is not desired. This wax can be watered down, and can be cleaned up using soap and water. This wax must be fired off to be removed. Shipment of wax can not be guaranteed in cold weather. Avoid freezing.

Wax Resist Quart - **\$9.00**

Wax Resist Gallon - **\$23.00**

AMACO Wax Resist Pint - **\$9.95**

Wax Resist—Mayco—AC-302 - **\$2.85 (2oz)**

Peel off—Liquid Mask (Latex)—Mayco—AC-303 - **\$2.85 (2oz)**

AMACO Rubber Latex Resist - Pint - **\$13.95**

CLAY MENDERS

Clay menders can aid a potter when you get a crack or break that you need to repair!

Mayco AC-306—Clay Mender - **\$2.85**

Marx Magic Mender (great for low-fire) - **\$4.95**

Aztec High-Fire Mender - **\$5.15**

Apt II - **\$5.15**

(Very versatile—can be used with every clay body—great for high-fire mending!)

OPULENCE GLAZES CONE 5/6

The reliability, flexibility, convenience and vibrant colors that potters have always wanted in a C/6 glaze is here! Opulence Glaze™ is the technological breakthrough in C/6 glazes! Years of research and scientific testing have allowed us to perfect the formula and colors so that you get a safe, durable and dependable glaze every time. With Opulence glazes, you can select from four superior base glazes in matte and gloss finish, and add any stain to your color specifications. Or, you can choose from any of our vibrant rainbow of hues with the added assurance of getting consistent results with each application. Cone 6 - 8. Opulence glazes are lead and barium free and food safe when fired properly.

Description	Liquid Pint	5#	25#	100#
C/6 114 Ultra White	5.95	17.50	68.75	225.00
C/6 125 Clear	5.95	16.25	62.50	200.00
C/6 127 Black	7.95	23.75	100.00	350.00
C/6 138 Cream	5.95	17.50	68.75	225.00
C/6 240 Burgundy	7.95	40.00	100.00	175.00
C/6 243 Biscotti - DRY ONLY - discontinued		23.75	93.75	325.00
C/6 262 Red Earth	6.95	22.50	93.75	325.00
C/6 279 Redwood	7.95	25.00	106.25	375.00
C/6 346 Gloss White	5.95	17.50	68.75	225.00
C/6 362 Grape	7.95	22.50	93.75	325.00
C/6 368 Midnight Blue	Dry Only	28.75	125.00	451.00
C/6 394 Hunter Green	7.95	22.50	93.75	325.00
C/6 421 Real Teal	7.95	21.25	87.50	300.00
C/6 441 Turquoise	6.95	18.75	75.00	250.00
C/6 447 Spruce Green	8.00	21.25	87.50	300.00
C/6 461 Evening Shade	6.95	18.75	75.00	250.00
C/6 481 Grease	7.95	23.75	100.00	350.00
C/6 502 Denim Blue	7.95	23.75	100.00	350.00
C/6 503 Celadon	6.95	17.50	68.75	225.00
C/6 504 Limerick	6.95	17.50	68.75	225.00
C/6 508 Goldenrod	6.95	20.00	81.25	275.00
C6 510 Matte Color Base	5.95	16.25	62.50	200.00
C/6 512 Tropical Melon	8.95	23.75	100.00	350.00
C/6 513 Matte White	5.95	17.50	68.75	225.00
C/6 600 * Antique Iron	6.95	18.75	87.50	300.00
C/6 601 * Autumn Frost	6.95	20.00	87.50	300.00
C/6 604 * Calico	6.95	32.50	81.25	137.50
C/6 605 * Blue Monday	6.95	21.25	87.50	300.00
C/6 606 * Smokey Mountain Mist	6.95	21.25	87.50	300.00
C/6 607 * Sea Spray	6.95	21.25	87.50	300.00
C/6 608 * Pebble Beach	6.95	21.25	87.50	300.00
C/6 611 * Eggshell	6.95	21.25	87.50	300.00
C/6 614 * Paprika	7.95	26.25	112.50	400.00
C/6 616 * Celery	6.95	21.25	87.50	300.00
C/6 617 * Galaxy	6.95	22.50	93.75	325.00
C/6 620 * Cherry Blossom	7.95	26.25	112.50	400.00
C/6 623 * Orange	8.95	31.25	137.50	500.00
C/6 803 ** Winter Day	6.95	18.75	87.50	300.00
C/6 815 ** Bamboo	6.95	18.75	87.50	275.00
C/6 836 ** Wildflower	6.95	18.75	87.50	275.00
C/6 852 ** Meadow	6.95	18.75	87.50	275.00
C/6 856 ** Everglade	6.95	18.75	87.50	275.00
C/6 862 ** Butternut	6.95	18.75	87.50	275.00
C/6 865 ** Petrified Wood	6.95	18.75	87.50	275.00
C/6 869 ** Bark	6.95	18.75	87.50	275.00
C/6 890 ** Chicory	6.95	18.75	87.50	275.00

* These glazes give a reduction look in an electric firing—they have a frothy texture and can be layered with any Opulence glaze for interesting colors and effects.

** These glazes provide a smooth matte surface that glosses where thick. They can be layered with any Opulence glaze for interesting effects and colors.

AMACO LIQUID GLAZES LG AND LM SERIES

AMACO LG SERIES GLOSS GLAZES (AP)Lead Free Cone 05

Gloss Glazes fire to a smooth, glossy finish at a witness Cone 05. The vibrant colors provide a durable, craze resistant surface that makes this series ideal for utilitarian projects for students or production potteries. The LG series is formulated for brushing application but can be adjusted to work in pouring, dipping, and sponging applications. LG-10 is a clear, all-over covering glaze that produces a smooth, high gloss finish. Make sure it reaches a mature witness cone 05. Apply on fully mature cone 04 bisque. Slow fire for best results

(AP) LEAD FREE (LG) GLAZES

Description	Pint	Gallon
LG-1 Black Magic	13.95	85.50
LG-10 Clear Transparent	11.95	41.95
LG-11 Opaque White	11.25	45.00
LG-14 Gray	12.95	
LG-20 Medium Blue	12.95	62.95
LG-21 Dark Blue	16.95	98.45
LG-23 Robin's Egg	13.95	
LG-24 Light Blue	12.95	62.95
LG-30 Chocolate Brown	14.95	
LG-32 Metallic Brown	14.95	65.95
LG-34 Red Brown	16.95	
LG-36 Freckled Brown	15.95	
LG-40 Dark Green	13.25	
LG-42 Light Green	11.95	
LG-48 Chrome Green	12.95	62.95
LG-50 Maroon	18.95	
LG-51 Lilac	16.95	
LG-52 Petal Pink	13.95	75.00
LG-54 Mulberry Red	16.95	
LG-55 Purple	18.95	109.00
LG-57 Intense Red	21.95	
LG-58 Brilliant Red	18.95	109.90
LG-59 Hot Red	18.95	
LG-60 Dark Yellow	12.92	
LG-61 Canary Yellow	11.95	48.00
LG-62 Light Yellow	14.95	
LG-63 Brilliant Yellow	11.95	
LG-65 Amber	15.45	84.00
LG-67 Fire Orange	18.95	109.00
LG-68 Vivid Orange	18.95	
LG-760Pale Yellow	11.95	

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

LG-2 Black Lustre (1)	14.95	
LG-25 Turquoise Green (1)	12.95	
LG-26 Turquoise (1)	13.75	
LG-27 Turquoise Crackle (4)	11.95	
LG-44 Olive Green (1)	12.95	
LG-45 Emerald Green (1)	11.95	
LG-46 Leaf Green (1)	13.95	75.00

AMACO LM SERIES MATTE GLAZES (AP) Lead Free Cone 05

Dinnerware-safe Matte Glazes provide a smooth, satin finish for decorative art pottery and tile. Because these glazes are non-flowing, they are adaptable for many unique decoration techniques. LM-10 Transparent Matte is formulated for use over all AMACO underglazes. It allows underglaze decoration to fire vibrant and crisp with no "cloudy" look. LM Matte Glazes are supplied in liquid ready-to-use form. Recommended firing temperature for these glazes is Cone 05. They must be applied on a mature Cone 04 bisque.

Description	Pint	Gallon
LM-1 Satin Black	11.95	
LM-10 Transparent Matt	11.95	52.95
LM-3 Terra Cotta NEW!	11.95	
LM-11 Opaque White	11.95	
LM-15 Dove Gray	11.95	
LM-16 Elephant Hide	11.95	
LM-20 Blue Iris	14.95	
LM-21 Sky Blue NEW!	11.95	
LM-25 Robin Egg Blue	11.95	
LM-30 Cocoa Brown	11.95	
LM-32 Red Brown	11.95	
LM-41 Chartreuse NEW!	11.95	
LM-42 Parakeet Green	11.95	
LM-46 Dark Green	11.95	
LM-50 Burgundy	19.95	
LM-52 Pink	11.95	
LM-53 Orchid	11.95	
LM-54 Coral	19.95	
LM-56 Red	19.95	
LM-57 Fuchsia	11.95	
LM-58 Purple	11.95	
LM-60 Daffodil Yellow	11.95	
LM-61 Soft Yellow NEW!	11.95	
LM-65 Butterscotch	19.95	
LM-66 Orange	19.95	
LM-67 Tangerine NEW!	11.95	
LM-231 Chestnut Brown	11.95	
LM-244 Blue Green	11.95	

AMACO LIQUID GLAZES LT, O, & F SERIES

AMACO LT - TEXTURED ALLIGATOR GLAZES (AP) Lead Free Cone 05

No two pieces glazed with AMACO LT Textured Alligator Glazes are ever alike due to the many variations in texture which occur in firing. This surprising quality makes this series a great choice for original work. AMACO LT Textured Alligator Glazes must be applied on mature Cone 04 bisque, then glaze fired to Cone 05.

Description	Pint
LT-12 Speckled Green	12.95
LT-13 Dalmatian	12.95
LT-15 Speckled Blue Gray	12.95
LT-17 Liana Gray	17.25
LT-30 Tobacco Brown	17.25
LT-32 Sandstone	17.25
LT-34 Antique Brown	17.25
LT-113 Sand	17.25
LT-132 Jewel Brown	17.25
LT-147 Yellow Green	17.25
LT-161 Tiger Eye	19.35
LT-166 Mottled Orange	19.35

(CL) LEAD FREE GLAZES RESTRICTED FROM USE K-6

LT-3 Old Pewter	17.25
LT-16 Green Stone	12.95
LT-22 Tahitian Blue	12.95
LT-48 Moss Agate	17.25

Amaco Opalescent Glazes (AP) Lead Free Cone 05

Dinnerware-safe Opalescent Glazes develop their greatest opalescence and most interesting textures when applied over red clay. On textured ware, the glaze flows thin on relief and thick in incised areas, illuminating dimension. AMACO Opalescent Glazes are supplied in liquid, ready-to-use form. They are applied on a mature Cone 04 bisque by brushing, dipping or pouring. On red bisque, these glazes should be applied more heavily than other colors of clay. A slow firing is best.

Description	Pint
O-10 Transparent Pearl	12.45
O-11 White Clover	12.45
O-12 Tawny	12.45
O-30 Autumn Leaf	12.45
O-42 Moss Green	12.45
O-52 Fuchsia	14.95
O-54 Dusty Rose	12.45
O-57 Mottled Burgundy	12.45

(CL) LEAD FREE GLAZES RESTRICTED FROM USE K-6

O-2 Black Tulip	12.45
O-20 Bluebell	12.45
O-21 Aquamarine	12.45
O-23 Sapphire Blue	12.45
O-26 Turquoise	12.45

AMACO F SERIES SEMI OPAQUE GLAZES (AP) Lead Free Cone 05

This popular series was the first lead free formulation! The intense and brilliant colors make it a best seller. The F-series is semi-opaque and fires to a high gloss finish which makes it ideal for dinnerware. AMACO F-Series Glazes in liquid form are ready-to-use and have a recommended firing temperature of Cone 05. These glazes may be applied on a mature Cone 04 bisque. Apply by brushing, dipping, pouring or spraying where appropriate.

Description	Pint	Gallon
F-1 Jet Black	13.95	
F-10 Clear Transparent	11.95	49.95
F-11 White	13.95	72.00
F-15 Warm Gray	11.95	
F-20 Light Blue	13.95	
F-21 Navy	13.95	
F-22 Royal Blue	14.95	
F-23 Vivid Blue	14.95	
F-25 Turquoise	14.95	
F-30 Chocolate	13.95	
F-40 Chrome Green	13.95	
F-41 Light Green	13.95	
F-42 Celadon	13.95	
F-43 Evergreen	13.95	
F-50 Rose	17.95	
F-51 Mauve	13.95	
F-52 Burgundy	20.95	
F-53 Sand	13.95	
F-54 Peach	13.95	
F-55 Pink	12.95	
F-57 Coral	20.95	
F-58 Red	20.95	
F-60 Golden Yellow	13.95	
F-61 Lemon Yellow	13.95	
F-65 Amber	13.95	
F-66 Orange	20.95	
F-70 Violet	21.95	
F-71 Amethyst	21.95	

(CL) LEAD FREE GLAZES RESTRICTED FROM USE K-6

F-26 Aqua	13.95
F-27 Nairobi Blue	13.95
F-47 Christmas Tree Green	13.95

AMACO LIQUID A, MF, L, CR, AND ST GLAZES

AMACO A - ARTIST'S CHOICE GLAZES (AP) Lead Free Cone 05

Cone 05 oxidation glazes look like high fired reduction stoneware. They can be fired over any earthen ware clay, however they look their best over dark or red firing clay. The color in the clay will partially show through the texture and add another color dimension to the glaze. Apply over Cone 04 fired bisque. For glazes A-24 Exotic Blue and A-40 Seafoam Green glaze fire slowly and add a 20-minute hold at the end of the firing. The other glazes in the series will work well whether they are fired fast or slow.

Description	Pint
A-24 Exotic Blue	8.95
A-28 Peacock	8.95
A-34 Sand Bar	8.95
A-43 Green Float	8.95
A-52 Old Brick	11.95
A-61 Moss Brown	11.95
A-62 Camel	8.95
A-66 Burnt Orange	11.95

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

A-22 Aztec Turquoise	8.95
A-32 Iron Saturate	8.95
A-40 Seafoam Green	8.95

AMACO MF - MAGIC FLOW GLAZES (AP) Lead Free Cone 05-06

These popular low fire glazes imitate the effect of Cone 10 reduction ash glazes with a low fire Cone 05-06 oxidation firing. No high temperature firing is necessary to achieve "ash glaze" effects. Best choice of clay for unique flow: Talc clay or slip cast. Best application: Two coats brushed/tapered towards bottom, with third coat only around top. Fire with a dry foot on a kiln shelf well coated with shelf wash.

Description	Pint
MF-20 Dark Blue	14.95
MF-30 Brown	12.95
MF-44 Chartruese	12.95
MF-46 Olive	14.95
MF-66 Burnt Orange	12.95

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

MF-40 Dark Green (4)	12.95
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Amaco L - LUSTER GLAZES Cone 05 (AP) Lead Free

For decorative ware, low fire high gloss glazes have iridescent metallic sheen. Mix thoroughly to rich, creamy consistency. Thin with water or AMACO Gum Solution. Apply by brushing or sponging on mature Cone 04 bisque. Fire to Cone 05. Mix with other glazes.

Description	4oz jars
L-512 Luster Brown	4.95
L-514 Midnight Blue	4.95
L-516 Sparkling Burgundy	4.95

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

L-511 Lustre Green	4.95
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AMACO CR - OLD WORLD CRACKLE Cone 05 (AP Lead Free)

Crackle glazes produce a network of cracks on fired ware that's similar to crazing. To further emphasize the old or antique look, swab the lines with colored inks. Crackle Glazes are recommended for decorative items only. Apply three crosshatched coats over a mature Cone 04 bisque.

Description	Pint
CR-10 Clear Gloss	10.95
CR-11 Satin White	10.95
CR-15 Fog Gray	10.95
CR-30 Amber	10.95
CR-31 Beige	10.95
CR-41 Leaf Green	10.95
CR-42 Celadon	10.95
CR-50 Peach	10.95
CR-51 Pink	11.95
CR-53 Light Red	16.95
CR-60 Yellow	11.95

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

CR-26 Aqua	10.95
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AMACO ST - STONE TEXTURE GLAZES Cone 05 (AP) Lead Free

Create a smooth, variegated stone-like surface by firing over a textured Cone 04 bisque surface, such as relief tiles. Vintage "mottled" pottery looks are achieved because ST's move and flow to accentuate textures. Taper glaze application on vertical ware because glaze moves in firing. Thin with water and/or AMACO Gum Solution. Recommended firing temperature is Cone 05.

Description	Pint
ST-20 Blue	11.95
ST-30 Rust	11.95
ST-33 Straw	11.95
ST-51 Peach	11.95
ST-53 Ivory Beige	11.95
ST-55 Lavender	11.95
ST-56 Violet	11.95
ST-65 Burnt Orange	11.95

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

ST-23 Light Blue	11.95
ST-25 Blue-Gray	11.95
ST-40 Green	11.95
ST-42 Olive	11.95

AMACO CRYSTALTEX, GLAZE CRYSTALS, AND SP PRODUCTS

AMACO (CTL) CRYSTALTEX GLAZES Cone 05

AMACO Crystaltex Glazes create bursts of color which contrast and blend with the base glaze, resulting in a spontaneous range of color. Multi-color effects can be subtle or bold. Crystals fan out on flat horizontal surfaces and run on vertical pieces. Best results are obtained at Cone 05. These glazes may be applied on a mature Cone 04 bisque.

Description	Pint
CTL-1 Jet Moss.....	16.45
CTL-3 Lava.....	16.45
CTL-9 Snap Dragon.....	16.45
CTL-10 Fu Manchu.....	16.45
CTL-11 Snow Fire.....	16.45
CTL-12 Mardi Gras.....	16.45
CTL-15 Moon Scape.....	16.45
CTL-22 Milky Way.....	20.45
CTL-23 Moody Blue NEW!	20.45
CTL-30 Singed Maple NEW!	20.45
CTL-31 Brown Earth.....	16.45
CTL-32 Chocolate Chip.....	20.45
CTL-34 Granada.....	20.45
CTL-35 Nutmeg.....	20.45
CTL-36 Ginger Bread.....	20.45
CTL-37 Desert Tortoise NEW!	20.45
CTL-39 Yellow Universe NEW!	24.75
CTL-40 Forest NEW!	24.75
CTL-41 Melon.....	16.45
CTL-42 Fantasia.....	16.45
CTL-43 Aurora.....	16.45
CTL-44 Turritella NEW!	20.45
CTL-45 Sunset Jewel NEW!	20.45
CTL-46 Ultramarine Jewel NEW!	16.45
CTL-47 Tangerine Dream NEW!	20.45
CTL-48 Sun and Sea NEW!	20.45
CTL-49 Aqurite NEW!	20.45
CTL-52 Wastonia Red NEW!	20.45
CTL-54 Firecracker.....	24.75
CTL-61 Buttercup.....	16.45
CTL-67 Summer Mango NEW!	24.75
CTL-69 Sassy Saffron NEW!	24.75
CTL-70 Magnolia Jewel NEW!	24.75
CTL-71 Purple Blaze NEW!	24.75

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

CTL-20 Royal Turquoise.....	16.45
CTL-26 Sea Mist.....	16.45

AMACO (AC) GLAZE CRYSTALS Cone 05 Lead Free

Any AMACO glaze can be turned into a Crystaltex Glaze by adding one or more colors of crystals to a base glaze. When the glaze is wet, apply the crystals where desired. When fired, the crystals flow into the base glaze for a gloss effect. Recommended with glazes that mature at Cone 06-05, although they can be used at any temperature.

Description	4oz.
AC-1 Black.....	19.95
AC-10 Graniteware White.....	19.95
AC-11 White.....	16.95
AC-20 Royal Blue.....	16.95
AC-26 Turquoise.....	16.95
AC-35 Dark Brown.....	16.95
AC-40 Blue Green.....	16.95
AC-41 Moss Green.....	16.95
AC-45 Chartreuse.....	16.95
AC-52 Red.....	25.95
AC-57 Orange.....	25.95
AC-60 Bright Yellow.....	25.95

AMACO SP - ARROYA GLAZES Lead Free Cone 05

Arroya glazes produce a unique carved effect when fired over gloss or matte unfired glazes. The heavier the application, the larger the break-up effect and the more matte the finish. Recommended firing temperature is Cone 05. These glazes must be applied to mature Cone 04 bisque.

Description	4oz.
SP-Black Arroya Black.....	3.49 4oz
SP-White Arroya White.....	3.49 4oz
SP-Brown Arroya Brown.....	3.49 4oz

AMACO SP - OVERDRIFT

An opaque, frosty white glaze which partially modifies the color tint of the base glaze. It renders a cascade of white floats when applied over or under a glaze. Overdrift will fire to Cone 4-6. Recommended firing temperature is Cone 05.
SP-Overdrift..... 3.75 4oz

AMACO SP - SNOWFLUFF

A white foaming matte texture glaze. Excellent as the base glaze in majolica techniques. It can be applied over, under, or between unfired glazes. Fire to Cone 05.
SP-Snowfluff..... 3.45 4oz 9.95 pint

AMACO SP - WHITE PEBBLE

Has a pebbly appearance as it breaks up into a pattern resembling pearl tapioca after firing. Pebble can be used under, over, or between other glazes for varied and interesting effects.
SP-White Pebble - SP-400..... 3.45 4oz 9.95 pint

AMACO - WHITE CRAWL

A glaze that will crawl into irregular and very interesting patterns.
White Crawl..... 9.45 pint

AMACO HIGH FIRE GLAZES

AMACO HF CELEBRATION GLAZES Cone 5/6 Lead Free

AMACO Celebration Glazes are a group of bright and pastel colors for stoneware that are as colorful as earthenware glazes. Bisque fire the clay to Cone 04, then glaze and fire to maturing temperature at Cone 5 to Cone 6. The final surface appearance will change depending on the clay body on which they are applied.

Description	Pint
HF-115 Light Gray	16.95
HF-120 Dark Blue	23.95
HF-127 China Blue	23.95
HF-128 Teal	16.95
HF-129 Baby Blue	11.95
HF-133 Deco Brown	11.95
HF-134 Straw	11.95
HF-140 Green	9.95
HF-142 Chartreuse	16.95
HF-159 Burgundy	16.95
HF-161 Bright Yellow	16.95
HF-164 Pink	11.95
HF-165 Scarlet Red	23.95
HF-166 Orangerine	23.95
HF-167 Clementine	23.95
HF-170 Lilac	16.95
HF-171 Amethyst	23.95

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

HF-125 Turquoise	11.95
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AMACO PC POTTER'S CHOICE Cone 5/6 Lead Free

A collection of favorite potter's color formulated to achieve Cone 10 reduction surfaces from Cone 5-6 oxidation firings! These finishes are stunning and authentic. Potters and older students choose Blue Rutile most often (which needs four coats). Shino should intentionally be applied irregularly (two coats). Salt Buff can be applied more thinly for salt glaze effects.

Description	Pint	Gallon
PC-12 Blue Midnight NEW!	8.95	
PC-20 Blue Rutile	9.95	59.95
PC-23 Indigo Float NEW!	8.95	
PC-27 Tourmaline NEW!	8.95	
PC-28 Frosted Turquoise NEW!	8.95	
PC-29 Deep Olive Speckle NEW!	8.95	
PC-30 Temmoku	8.95	49.95
PC-32 Albany Slip Brown	12.95	59.95
PC-33 Iron Lustre NEW!	8.95	
PC-34 Light Sepia NEW!	8.95	
PC-35 Oil Spot	8.95	49.95
PC-36 Ironstone	8.95	49.95
PC-37 Smoked Sienna NEW!	8.95	
PC-39 Umber Float NEW!	8.95	
PC-43 Toasted Sage NEW!	8.95	
PC-50 Shino	9.95	49.95

PC-52 Deep Sienna Speckle	9.95	
PC-55 Chun Plum	12.95	79.95
PC-59 Deep Firebrick NEW!	9.95	
PC-60 Salt Buff	8.95	49.95

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

PC-1 Saturation Metallic	17.95	79.95
PC-2 Saturation Gold	8.95	
PC-25 Textured Turquoise	8.95	49.95
PC-40 True Celadon	8.95	49.95
PC-42 Seaweed	9.95	49.95
PC-46 Lustrous Jade	8.95	49.95
PC-49 Frosted Melon NEW!	8.95	

AMACO PA POMPEIAN ASH GLAZES Cone 5/6 Lead Free. Not dinnerware safe.

Pompeian Ash produces a wiggly pattern as they flow on the piece which is similar to ash glazes that are fired to Cone 10. Because this series is fired to Cone 5-6 in an electric kiln, firing costs are reduced. Taper down the application to one coat towards the bottom of the piece, to give room for the glaze to run. Fire with a dry foot, on a kiln shelf that has been well coated with kiln wash. Use stilts or place over a refractory brick to catch any glaze that may overflow.

Description	Pint	Gallon
PA-1 Black	13.95	69.95
PA-15 Buff	9.95	49.95
PA-20 Blue	9.95	49.95
PA-60 Blue	9.95	49.95

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

PA-30 Brown	13.95	69.95
PA-40 Green	9.95	49.95

AMACO HF SAHARA GLAZES CONE 5/6 LEAD FREE

AMACO Sahara High Fire Glazes are compounded to match porcelain and stoneware bodies. In liquid form, Sahara glazes are ready-to-use. Although these glazes may be applied on bone dry greenware for single firing, it is easier to apply them on low fire bisque at Cone 04.

Description	Pint	Gallon
HF-1 Black	11.95	
HF-9 Zinc-Free	9.95	34.95
HF-10 Clear	9.95	31.95
HF-11 White	9.95	39.95
HF-12 Clear Satin	9.95	54.95
HF-13 White Matt	9.95	54.95
HF-14 Oatmeal	9.95	
HF-17 Waxy White	9.95	23.95
HF-18 Gray	9.95	
HF-21 Ultramarine Blue	9.95	
HF-22 Textured Blue	9.95	
HF-23 Textured Gray Blue	9.95	

AMACO SUNSTROKES, LUG & VELVET UNDERGLAZES

HF-24 Teal Blue	9.95
HF-30 Brown	9.95
HF-31 Rust Brown	9.95
HF-32 Textured Tan	9.95
HF-36 Textured Amber Brown	9.95
HF-37 Textured Amber	9.95
HF-50 Glossy Burgundy	14.95
HF-51 Peach	9.95
HF-52 Hazy Pink	14.95
HF-53 Lavender	14.95
HF-54 Purple	14.95
HF-55 Coral Gloss	23.95
HF-56 Red Gloss	23.95
HF-57 Coral Matt	23.95
HF-58 Red Matt	23.95
HF-60 Yellow	9.95
HF-62 Matt Yellow Oatmeal	9.95
HF-63 Textured Almond	9.95

CL LEAD FREE GLAZES RESTRICTED FROM USE K-6

HF-26 Turquoise	9.95
HF-41 Dark Green	9.95

AMACO LUG LIQUID UNDERGLAZE CONE 5- 10

These colors will cover large areas quickly. Also great for detailed painting, sgraffito, watercolor effects, wax resists, and mishima decoration. AMACO LUG's may be brushed on greenware which is to be bisque fired before applying a covering glaze, or on mature Cone 04 bisque before applying a covering glaze.

Description	2 oz	Pint
LUG-1 Black	5.70	20.49
LUG-10 White	5.70	20.49
LUG-15 Warm Gray	5.70	20.49
LUG-20 Light Blue	5.70	20.49
LUG-21 Medium Blue	5.70	20.49
LUG-22 Dark Blue	5.70	20.49
LUG-25 Turquoise	5.70	20.49
LUG-26 Aqua	5.70	20.49
LUG-30 Light Brown	5.70	20.49
LUG-31 Mahogany Brown	5.70	20.49
LUG-40 Chartreuse	5.70	20.49
LUG-41 Irish Green	5.70	20.49
LUG-42 Blue Green	5.70	20.49
LUG-43 Dark Green	5.70	20.49
LUG-50 Pink	5.70	20.49
LUG-51 Rose	5.70	20.49
LUG-52 Peach	5.70	20.49
LUG-53 Sun Tan	5.70	20.49
LUG-54 Lilac	5.70	20.49
LUG-55 Purple	5.70	20.49
LUG-56 Maroon	5.70	20.49
LUG-60 Light Yellow	5.70	20.49
LUG-61 Bright Yellow	5.70	20.49
LUG-65 Orange	5.70	20.49

AMACO VELVET UNDERGLAZES CONE 05 - 6

Mix and layer hundreds of colors! Their saturated color, dependability and versatility make Velvets as popular for pros as they are for children. Velvets fire true-to-color as a Cone 05/06 underglaze or fired to Cone 6. Try two finish possibilities: When left unglazed, these colors have the rich, textural appearance of velvet; when covered with AMACO Clear Transparent Matte or Clear Gloss glaze, they intensify in color. Can be applied easily to greenware or mature Cone 04 bisque.

Description	2 oz	Pint
V-301 Ivory Beige	3.95	15.95
V-302 Beige	3.95	
V-303 Terra Cotta	3.95	15.95
V-304 Straw	3.95	15.95
V-308 Yellow	3.95	15.95
V-309 Deep Yellow	3.95	15.95
V-310 Tan	3.95	
V-313 Red Brown	3.95	15.95
V-314 Chocolate Brown	3.95	15.95
V-315 Peach	4.49	15.95
V-316 Light Pink	4.49	17.95
V-318 Rose	4.49	17.95
V-320 Lavender	6.95	39.95
V-321 Lilac	4.95	17.95
V-322 Purple	4.95	17.95
V-323 Salmon	4.49	17.95
V-325 Baby Blue	3.95	15.95
V-326 Medium Blue	3.95	15.95
V-327 Turquoise Blue	3.95	15.95
V-328 Iceberg Blue	3.95	
V-332 Teal Blue	3.95	15.95
V-333 Avocado	3.95	15.95
V-334 Flaxen	3.95	
V-336 Royal Blue	6.95	39.95
V-341 Blue Green	4.49	17.95
V-343 Chartreuse	3.95	15.95
V-345 Light Green	3.95	15.95
V-350 Orange	3.95	15.95
V-353 Dark Green	3.95	15.95
V-354 Leaf Green	3.95	15.95
V-355 Shadow Green	3.95	
V-356 Pearl Gray	3.95	
V-357 Dark Gray	3.95	
V-360 White	3.95	15.95
V-361 Jet Black	3.95	15.95
V-366 Teddy Bear Brown	3.95	15.95
V-367 Mist Gray	3.95	
V-368 Antique Ivory	3.95	
V-369 Fawn	3.95	
V-370 Velour Black	4.49	17.95
V-371 Rosy Mauve	3.95	
V-372 Mint Green	3.95	15.95
V-373 Medium Brown	3.95	
V-374 Royal Peach	3.95	
V-375 Maroon	6.95	39.95
V-376 Hunter Green	3.95	15.95
V-380 Violet	6.95	39.95
V-381 Amethyst	6.95	39.95
V-382 Red	6.95	39.95
V-383 Light Red	6.95	39.95
V-384 Real Orange	6.95	39.95
V-385 Cinnamon	3.95	15.95
V-386 Electric Blue	3.95	15.95
V-387 Bright Red	6.95	39.95
V-388 Radiant Red	6.95	39.95
V-389 Flame Red	6.95	39.95
V-390 Bright Orange	6.95	39.95
V-391 Intense Yellow	6.95	39.95

AMACO UNDERGLAZES, GDC MAJOLICA, SE SERIES & TEXTURIZERS

AMACO DV DESIGNER VELVET UNDERGLAZES

Designer Velvets have the same distinction as the original Velvet line with the addition of small specks. When left unglazed, they assume the appearance of velvet or velour with a soft speckle effect. When glazed with AMACO Transparent Matte or Clear Glazes, they intensify in color. Designer Velvet colors can be used on greenware or bisque.

Description	2 oz
DV-3302 Canyon Beige	2.95
DV-3308 Desert Sun	2.95
DV-3316 Navaho Pink	2.95
DV-3320 Indian Crystal	3.95
DV-3325 Apache Blue	2.95
DV-3327 Turquoise Stone	3.95
DV-3328 Fossil Gray	2.95
DV-3334 Sand Dune	2.95
DV-3354 Cactus Green	2.95
DV-3360 Feather White	2.95
DV-3367 Tumbleweed	2.95
DV-3368 Phoenix Ivory	2.95
DV-3369 Sandstorm	2.95
DV-3371 Rosy Mauve	2.95
DV-3372 Desert Grass	2.95
DV-3374 Painted Desert	2.95

AMACO SS SUNSTROKES BRILLIANT UNDERGLAZE Cone 06/05

These colors have a gloss finish, although a clear glaze will smooth and brighten the colors. Apply one even coat on a mature Cone 04 bisque, then fire to Cone 06-05

Description	2 oz	Pint
SS-201 Tulip Red	5.79	35.95
SS-202 Snapdragon	5.79	35.95
SS-203 Marigold Orange	5.79	35.95
SS-204 Daffodil Yellow	5.79	35.95
SS-205 Zinnia Orange	5.79	35.95
SS-206 Clover Green	5.79	35.95

AMACO ENGOBES SE DRY SERIES

Engobes can be brushed, slip trailed, or poured. These engobes come dry and water is added to form a consistency of thick cream. These are food safe when clear glazed. They will have a soft matte or satin finished when not glazed. Bisque fire AMACO Engobes to Cone 04, glaze, then fire to Cone 05. Or, apply to Cone 5/6 clay, bisque fire, then glaze and fire to the temperature of the clay body.

Description	1 lb Dry
SE-701 Natural Black	13.45
SE-702 Jet Black	16.95
SE-710 White	10.75
SE-720 Dark Blue	16.95
SE-730 Red Brown	10.75
SE-731 Natural Brown	10.75
SE-732 Dark Buff	10.75
SE-740 Dark Green	10.75
SE-760 Yellow	10.75

AMACO GDC MAJOLICA GLOSS GLAZES Cone 05 - 5

FOR MAJOLICA TECHNIQUE!

Gloss Decorating colors produce the Majolica technique made famous by Italian Faience and Dutch Delft ceramic artists. Apply GDC's directly over an unfired opaque white glaze - you will not need a clear covering glaze because colors will fire glossy and assume the smooth surface of the white base glaze. Recommended firing temperature is Cone 05. Other methods of use include applying GDC's over other Cone 05 glazes; applying directly to a cone 04bisque, then clear glazed and fired to Cone 065; or applying over a high fire white glaze such as HF-11 on Stoneware and firing to Cone 5. Some colors may shift slightly in the latter method.

Description	2 oz	Pint
GDC-1 Black	4.99	18.95
GDC-10 White	4.99	18.95
GDC-15 Pearl Gray	4.99	18.95
GDC-20 Electric Blue	4.99	26.95
GDC-21 Royal Blue	4.99	26.95
GDC-25 Baby Blue	4.99	18.95
GDC-26 Medium Blue	4.99	18.95
GDC-27 Turquoise	4.99	18.95
GDC-28 Teal Blue	4.99	18.95
GDC-30 Red Brown	4.99	18.95
GDC-31 Chocolate Brown	4.99	18.95
GDC-32 Beige	4.99	18.95
GDC-33 Salmon	4.99	18.95
GDC-36 Light Brown	4.99	18.95
GDC-38 Rose	4.99	18.95
GDC-40 Dark Green	4.99	18.95
GDC-41 Mint Green	4.99	18.95
GDC-42 Hunter Green	4.99	18.95
GDC-43 Chartreuse	4.99	13.95
GDC-45 Light Green	4.99	18.95
GDC-47 Avocado	4.99	18.95
GDC-50 Pink	4.99	18.95
GDC-51 Cantaloupe	4.99	18.95
GDC-52 Peach	4.99	18.95
GDC-53 Light Red	4.99	18.95
GDC-54 Red	4.99	18.95
GDC-55 Purple	4.99	29.95
GDC-56 Maroon	4.99	24.95
GDC-57 Lilac	4.99	18.95
GDC-58 Violet	4.99	26.95
GDC-59 Amethyst	4.99	26.95
GDC-60 Yellow	4.99	18.95
GDC-62 Deep Yellow	4.99	18.95
GDC-63 Orange	4.99	18.95
GDC-64 Straw	4.99	18.95
GDC-65 Real Orange	4.99	24.95

Amaco Texturizers

TH-1—high-fire texturizer— fired to Cone 5/6. TH-1 is a rutile based texturizer that gives a reduction look at Cone 5/6. Excellent over or under the HF-series of glazes. — **\$8.45 pint**

TL-1 Low Fire Texturizer Cone 06-05 - **\$10.45 Pint**

SEMI MOIST UNDERGLAZES, PENCILS, COLORED SLIPS & MORE

Amaco Semi Moist Pan Underglazes:

Amaco makes pan underglazes that lend themselves to hand-painted design techniques—they can be intermixed, and applied to bisque or greenware. Amaco LG-9, LG-10, F-10, and HF-9 are recommended to glaze over the pan colors. Pan colors can be fired from Cone 06 to Cone 6.



Set 108 (Maroon, Light Yellow, Dark Blue, Blue Green, Dark Green, Black, Light Brown, White) —\$27.45

Set 109 (Turquoise, Lilac, Medium Blue, Pink, Warm Gray, Mahogany Brown, Bright Yellow, Irish Green)—\$27.45

Set 110 (Purple, Light Blue, Aqua, Rose, Orange, Peach, Chartreuse, Sun Tan)—\$27.45

Set 111 (Red, Light Red, Real Orange, Electric Blue, Amethyst, Violet, Hunter Green, Salmon)—\$27.45

Amaco Chalk Underglaze Colors:

Chalks can be used like crayons or pastels, and can be blended using a paper blender, finger, or cotton swab. Water color effects can be obtained by using them with a damp brush. Use caution when applying clear, and sponge instead of brush the first coat, then brush gently. Rose and Lilac chalks can only be fired to Cone 05. Other colors will all go to Cone 6. Chalks are available in the following sets:



Set 208—(Turquoise, Yellow, Rose, Dark Blue, Brown, Dark Green, Black, White)-\$29.95

Set 209—(Lilac, Yellow-Green, Gray, Medium Green, Light Brown, Blue Green, Dark Brown, Medium Blue)-\$29.95

Amaco Underglaze Pencils

Underglaze pencils can be used for shading, details, fine line drawing or identification. When glazing, sponge on first coating, then brush, to avoid smearing. Take care sharpening these pencils, some customers prefer to use a knife or blade.

Pencils are \$9.49 each or \$52.95 for the set.

Black, Green, Brown, Rose, Yellow, Blue
The Black, Blue, and Green pencils can be fired to Cone 10.
The Brown and Yellow to Cone 6.
The Rose can only go to Cone 05



FRENCH DIMENSIONS BY DUNCAN

CONE 06 - 04 1.25 oz bottles

French Dimensions are high pile glazes for raised design effects over and under nonmoving glazes and over each other.

French Dimensions can be applied to greenware as well as bisque. French Dimensions are widely used for the Stained Glass method - outline your design with French Dimensions, then fill in with brightly colored glazes.

French Dimensions are nontoxic and leadfree.

FD 254	Black Licorice	.....	3.50
FD 258	Pure White	.....	3.50
FD 265	French Straw	.....	3.50
FD 266	French Papaya	.....	3.50
FD 267	French Scarlet	.....	3.50
FD 268	French Wine	.....	3.50
FD 269	French Plum	.....	3.50
FD 270	French Delft	.....	3.50
FD 271	French Kiwi	.....	3.50
FD 272	French Briarwood	.....	3.50
FD 273	Taupe*	.....	3.50



** This color has been discontinued. Limited stock available.

FD 274	Light Pink	.....	3.50
FD 275	Neon Blue	.....	3.50
FD 276	Neon Chartreuse	.....	3.50
FD 277	Neon Coral	.....	3.50
FD 278	French Really Red	.....	3.50
FD 279	French Navy	.....	3.50
FD 280	French Hunter	.....	3.50
FD 281	French Lavender *	.....	3.50

** This color has been discontinued. Limited stock available.

Minnesota Clay Products

Graffito Paper

Graffito is similar to carbon paper. The graffito sheets are embedded with ceramic underglaze that will transfer to your ceramic ware when drawn or scraped upon. There are 8 sheets in each package. All will fire to Cone 8 except Rose.

Black — \$12.95

Assorted (Blue, Black, Brown, Green, Rose, Teal) — **\$12.95**

Potter's Slip

Potter's Slip should be applied to leatherhard or green clay then bisque fired. Slip fires to Cone 8, is packaged in a plastic applicator bottle, and is available in the following colors: **Black, Gold, White, Pink, Lavender, Terra Cotta, Turquoise, Yellow, Blue, Green** — **\$8.95 Each**

Underglaze Pads

These underglaze pads can be used with any type of rubber stamps, and can be refilled.

Blue, Green, Gold, Black, Teal, White, Brown—**\$11.95 ea**
Red—**\$13.95 each**

MAYCO GLAZES

MAYCO STROKE & COAT WONDERGLAZE Cone 06 - 6

Many contemporary studios have chosen this glaze line because it is very versatile and easy to use. These are non-toxic, and dinnerware safe. They can be used over glazes for majolica looks with great results. SC series products can be fired at Cone 06—Cone 6. Starred (*) colors below can be ordered in Gallon form for \$118.00. S&C's can be applied to bisque or greenware. They can be used in combination with Foundations and other Mayco glazes. Use One coat for brush work and design; 3 coats for opacity.

Description	2oz	8oz	Pint
SC-1 Pink-A-Boo	3.35	8.95	16.95
SC-2 Melon-Choly	3.35	8.95	16.95
SC-3 Wine About It	3.35	8.95	16.95
SC-4* Salsa	3.35	8.95	16.95
SC-5 Tiger Tail	3.35	8.95	16.95
SC-6* Sunkissed	3.35	8.95	16.95
SC-7 Leapin' Lizard	3.35	8.95	16.95
SC-8* Just Froggy	3.35	8.95	16.95
SC-9 Jaded	3.35	8.95	16.95
SC-10 Teal Next Time	3.35	8.95	16.95
SC-11* Blue Yonder	3.35	8.95	16.95
SC-12* Moody Blue	3.35	8.95	16.95
SC-13 Grapel	3.35	8.95	16.95
SC-14 Java Bean	3.35	8.95	16.95
SC-15* Tuxedo	3.35	8.95	16.95
SC-16* Cotton Tail	3.35	8.95	16.95
SC-17 Cheeky Pinky	3.35	8.95	16.95
SC-18 Rosey Posey	3.35	8.95	16.95
SC-20 Birthday Suit	3.35	8.95	16.95
SC-22 Carrot Top	3.35	8.95	16.95
SC-23 Jack O'Lantern	3.35	8.95	16.95
SC-24* Dandelion	3.35	8.95	16.95
SC-25 Crackerjack	3.35	8.95	16.95
SC-26 Green Thumb	3.35	8.95	16.95
SC-27* Sour Apple	3.35	8.95	16.95
SC-28 Blue Isle	3.35	8.95	16.95
SC-29 Blue Grass	3.35	8.95	16.95
SC-30 Blue Dawn	3.35	8.95	16.95
SC-31* The Blues	3.35	8.95	16.95
SC-32 Bluebeard	3.35	8.95	16.95
SC-33* Fruit of the Vine	3.35	8.95	16.95
SC-34 Down to Earth	3.35	8.95	16.95
SC-35 Gray Hare	3.35	8.95	16.95
SC-36 Irish Luck	3.35	8.95	16.95
SC-37 Ivory Tower	3.35	8.95	16.95
SC-39 Army Surplus	3.35	8.95	16.95
SC-40 Blueberry Hill	3.35	8.95	16.95
SC-41 Brown Cow	3.35	8.95	16.95
SC-42 Butter Me Up	3.35	8.95	16.95
SC-43 Lettuce Alone	3.35	8.95	16.95
SC-45 My Blue Heaven	3.35	8.95	16.95
SC-46 Rawhide	3.35	8.95	16.95
SC-48 Camel Back	3.35	8.95	16.95
SC-50 Orange Ya Happy	3.35	8.95	16.95

SC-51 Poo Bear	3.35	8.95	16.95
SC-52 Toad-ily Green	3.35	8.95	16.95
SC-53 Purple Haze	3.35	8.95	16.95
SC-54 Vanilla Dip	3.35	8.95	16.95
SC-55 Yella Bout It	3.35	8.95	16.95
SC-58 501 Blues	3.35	8.95	16.95
SC-60 Silver Lining	3.35	8.95	16.95
SC-62 Spunky Punkin	3.35	8.95	16.95
SC-63 Popeye's Favorite	3.35	8.95	16.95
SC-65 Peri-twinkle	3.35	8.95	16.95
SC-70 Pink-A-Dot	3.35	8.95	16.95
SC-71 Purple-licious	3.35	8.95	16.95
SC-72 Grape Jelly	3.35	8.95	16.95
SC-73 Candy Apple Red	3.35	8.95	16.95
SC-74 Hot Tamale	3.35	8.95	16.95
SC-75 Orange-A-Peel	3.35	8.95	16.95
SC-76 Cara-bein Blue	3.35	8.95	16.95
SC-77 Glo-worm	3.35	8.95	16.95
SC-78 Lime Light	3.35	8.95	16.95
SC-79 It's Sage	3.35	8.95	16.95
SC-80 Basketball	3.35	8.95	16.95
SC-81 Cinnamon Stix	3.35	8.95	16.95
SC-82 Tuscan Red	3.35	8.95	16.95
SC-83 Tip Taupe	3.35	8.95	16.95
SC-84 Dee John	3.35	8.95	16.95
SC-85 Orkid	3.35	8.95	16.95
SC-86 Old Lace	3.35	8.95	16.95
SC-87 Ruby Slippers NEW!	3.35	8.95	16.95

MAYCO CLEAR GLAZES CONE 06 - 6

Brushing Versions

Description	4oz	Pint	Gal	5 Gal
C-300* Matte Transparent	2.35	7.95	29.95	119.95
S-2101 Natural Clear	2.35	7.50	26.25	108.95

Dipping Versions

3 Gallon Bucket

NT-CLR Clear One Dipping	65.00
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MAYCO STROKE & COAT ACCENTS

S&C Accents is a dimensional glaze that can be used to create raised designs, outlines, stripes, dots, lines and squiggles. It can be applied directly on clay, unpainted bisque, or over other glazes. Also, clear glaze may be applied if desired. While many dimensional glazes tend to flatten out during firing, Accents fired results will remain clean and crisp. Accents are non-toxic and food safe.

SA-003 White

SA-001 Red

SA-002 Black

**\$3.25 Each (1.25 oz. bottle with precision metal tip)
Cone 06 - 6**

MAYCO GLAZES

ELEMENTS CHUNKIES CONE 06 - 6

Elements Chunkies have all of the benefits of the original—plus crystals! Apply two coats of these glazes, then add the third with crystals from the bottom of the jar for special effect. These glazes will “move.” Keep away from the bottom of your ware in case of running, especially at higher cone temps.

Description	4oz	Pint
EL-201 River Bottom	5.25	16.25
EL-202 Bark	5.25	16.25
EL-203 Coal Dust	5.25	16.25
EL-204 Glowing Embers	5.25	16.25
EL-205 Jade Pebble	5.25	16.25
EL-206 Meteor Shower	5.25	16.25
EL-207 Gold Mine	5.25	16.25
EL-208 Moss Creek	5.25	16.25
EL-209 Night Sky	5.25	16.25
EL-210 Bayou Rain	5.25	16.25
EL-211 Volcanic Glow	5.25	16.25
EL-212 Molten Rock	5.25	16.25

Pottery coats will change the look of a low-fire clay—similar to an underglaze or slip—these earthy colors will give a highfire clay look. Glazes can be layered on top of

CLASSIC CRACKLES

They produce a vintage crackle appearance in the fired glaze. Featuring a subtle color palette, Classic Crackles are very appropriate for decorative home décor items. Not for food surfaces. Can also fire at 605 test color 50!

Description	4oz	Pint
CC-101 Transparent	3.65	11.25
CC-102 White	3.65	11.25
CC-107 Green Tea	3.65	11.25
CC-108 China Sea	3.65	11.25

MAYCO SPECIALTY GLAZES CONE 06

SG-101 Chalkboard Black 3.65 4oz.
Simulates a slate finish that can be used as a chalkboard surface!

Apply Cobblestones over non-toxic glazes to created cracked textures. Glazes applied over Cobblestones will break and form unique patterns. Not recommended for dinnerware.

SG-201 Black Cobblestone 3.254oz, 9.95 Pint
SG-202 White Cobblestone 3.254oz, 9.95 Pint

Snowfall produces snow-like dimensional surfaces - for project accents or as a textural base on which other glazes may be applied. Thick applications can result in dramatic dimensional effects. Not recommended for dinnerware.

SG-302 Snowfall 3.65 4oz, 11.25 Pint

JUNGLE GEMS - NON TOXIC!

Jungle Gem Crystal Glazes are now non-toxic and food safe. The Jungle Gem series creates fantastic special effects—use two coats with no crystals then apply a third coat with crystals to create the special effects. These glazes are Cone 06/05 but can be high-fired to Cone 6 with testing—some colors may change. Crystals spread more at higher temps.

Description	4 oz	Pint
CG 707 Woodland Fantasy	5.50	16.95
CG 713 Peacock Green	5.50	16.95
CG 716 Pagoda Green	5.50	16.95
CG 717 Pistachio	5.50	16.95
CG 718 Blue Caprice	5.50	16.95
CG 722 Seawind	5.50	16.95
CG 750 Noel	5.50	16.95
CG 753 Sassy Orange	5.50	16.95
CG 756 Firecracker	5.50	16.95
CG 768 Purple Sage	5.50	16.95
CG 772 Sand Petal	5.50	16.95
CG 779 Black Opal	5.50	16.95
CG 780 Mystic Jade	5.50	16.95
CG 783 Strawberry Sundae	5.50	16.95
CG 785 Royal Fantasy	5.50	16.95
CG 786 Obsidian	5.50	16.95
CG 788 Dutch Enamelware	5.50	16.95
CG 793 Beach Pebbles	5.50	16.95
CG 795 Yadro Print	5.50	16.95
CG 798 Black Iris	5.50	16.95
CG 958 Lagoon Blue	5.50	16.95
CG 961 Evergreen	5.50	16.95
CG 962 Blue Azure NEW!	5.50	16.95

MAGIC METALLICS (NON-FIRED)

The Mayco Magic Metallics series is a non-toxic series of acrylic products that have real metal flakes and actual reacting patinas. You apply these products in the following order: surface primer (if using on a non-porous surface—like glass), then undercoat or acrylic paint (if desired), metallic of your choice, patina, sealer. These products are a wonderful non-fired alternative for those who want a metallic look! Complete printed instructions are available in-store or upon request.

Description	4oz	8 oz.
MM100 Aluminum Metallic	3.50	12.45
MM101 Brass Metallic	3.50	12.45
MM102 Copper Metallic	3.50	12.45
MM103 Dark Bronze Metallic	3.50	12.45
MM105 Gold Metallic	3.50	12.45
MM106 Steel Metallic	3.50	12.45
MM200 Verde Green Patina	3.15	11.25
MM201 Aqua Blue Patina	3.15	11.25
MM202 Green Patina	3.15	11.25
MM204 Purple Patina	3.15	11.25
MM305 Rust Patina	3.15	11.25

Mayco color charts are available at www.maycocolors.com and a printed chart booklet is available at Davens for purchase for \$3.00

SLIP TRAIL BULB \$14.00

This bulb trailer is the perfect size for slip trailing on all sizes of pottery!



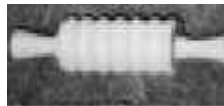
AMACO TEXTURE TOOLS

\$9.99 Each

Amaco rolling pin texture tools can be used to create interesting new designs. These hardwood tools make great texture easy to achieve. Treat tools with a solid vegetable oil to protect wood and keep tools from sticking to clay.



#4 FLAT



#7 POINTED



#5 POINTED



#12 POINTED

PRECISION DECORATOR BOTTLES \$6.95

The set includes two bottles with screw on lids and applicator tops, and 4 interchangeable stainless steel tips, which allow you to use 4 line widths (varying in size from .5 to 1.5 mm).



Mayco Detail Bottle \$7.50

Set of 6, with plastic tips that can be cut to any width

Mayco Decorating Writer Tip bottles \$3.25 ea.

Available in medium (AC-222) and Large (AC-223) tip. Pictured right.



Detail Bottle \$3.60

Soft plastic bottle for easy squeezing, and a metal tip for fine detail work.

Syringe-Type Slip Trailer \$1.50

TALISMAN GLAZE SIEVE \$170.00

This unique sieve has a manually operated crank handle which is attached to a holder that houses three nylon bristle brushes. As the handle is turned the brushes force dry or liquid material through the screen. The handle runs on a 1 1/2" graphite impregnated bearing well above the material being sieved. Interchangeable, push-in, stainless steel screens, with molded rubber rims are available in 40, 60, 80, 100, 120 mesh sizes. The rigid, heavy duty plastic body is tapered to fit most containers. Top diameter 16", bottom diameter 8 1/2", depth 6".

Each Sieve comes with 1 Screen—please specify mesh size at the time of order. Additional Sieve Screens are available for \$32.50 We also carry the Talisman test sieves in a variety of mesh sizes from 40 to 120. The test sieves are \$21.95 regardless of mesh size.



Talisman Sieve



Sieve Inserts



Sieve showing Insert



Insert Test Sieve \$21.95

GROOVY TOOLS

Groovy Tools are a new concept in trim tools. The blades are made of the highest quality steel. The 200 SERIES HEAVY GAUGE TOOLS are made from true tool steel. The blade is heat treated, tempered, and then re-treated cryogenically to produce a molecularly superior steel.

The NEW 300 SERIES MEDIUM GAUGE TOOLS, uses a high carbon steel that is hardened and tempered to withstand the abrasion from clay but tough enough to be impacted and not break. From the type of steel, to the treating process, right down to the blade angle, this tool was designed to hold an edge.

The finished blade is then mated to an acetate handle that is impervious to moisture. No more worries about wooden handles swelling, blades loosening, or having to wipe your handles with oil. The handles are light, strong, and will last a long, long time.

The final touch is an ergonomic grip. This gives the handle just a little softness for a better grip with less fatigue. And the bright colors are really groovy!

200 SERIES HEAVY GAUGE

These premium quality trim tools in the 200 SERIES HEAVY GAUGE feature a true tool steel loop that is hardened, tempered, and then cryogenically treated to create a super steel blade. Acetate handles have closed cell foam grips for added comfort.

The overall length of each tool is approximately 6-1/2"

\$16.50 each



201 202 203 204

300 SERIES MEDIUM GAUGE

Our NEW 300 SERIES MEDIUM GAUGE tools are made of a high carbon steel. The blades are hardened and tempered to withstand abrasion from clay, but tough enough to be impacted and not break. Super for trimming and faceting HEAT TREATED FOR A LONGER LASTING BLADE.

\$14.50 each



301 302 310 315 316 317 318 319 320

ABOUT GROOVY TOOLS

Groovy Tools LLC is a young company, started by Susan and Dave Burge in Lawrenceburg, Kentucky.

Susan has been working with clay for over nine years, and sells her creations through her shop, What-A-Crock Pottery. Dave is an engineer by degree, and has no artistic talent.

Susan was well aware of the difference between premium quality tools and the inexpensive, run-of-the-mill tools. As high quality tools became harder to come by, Susan began talking to Dave about making their own tools. One thing lead to another and Groovy Tools LLC was formed.

From the very first tool discussions, Susan and Dave knew that the tools needed to be of the very highest quality. Their focus has always been on tools that would hold an edge.

Groovy Tools are made with the best materials possible. The tool steel blade is sharpened to a keen edge and mated to a fatigue reducing handle that allows each ceramic artist to achieve results to the best of their potential. In addition to staying sharp longer, the tool steel can be successfully re-sharpened. With minimal care, your tools will last a long time.

MIXING EQUIPMENT, SCALES, SPRAYERS

BUCKETS

For your convenience!
5 Gallon **\$6.50** (includes lid)
2 Gallon **\$4.50** (includes lid)



JIFFY MIXER



Perfect for ceramic, slip, plaster, paint and hundreds of liquid mixing jobs. Safe and easy use, with no sharp mixing blades. Stainless steel shaft, reinforced nylon mixing disc.
3-6 Gallon **\$48.00**
1-2 Gallon **\$16.00**

TEST SIEVE \$21.95

Ideal for sieving stains and test batches of glaze. Available in mesh sizes: 40, 60, 80, 100, 120, 150 or 200.



BUCKET SIEVE / Lab Sieve



One gallon capacity, durable and easily cleaned, polyethylene bowl with 6-1/2" diameter screen permanently fused in bottom. Fits 5 gallon pails easily! Available in 40, 60, 80 and 100 mesh. **\$24.95 Each**

DUST MASK \$1.50

Should be worn while mixing dry clays or glazes. Don't breathe dust - be smart.
Box of 20 - **\$22.95**



HIGH QUALITY DUST RESPIRATOR \$35.00 NIOSH/MESA Approved 6200-Medium 6300-Large



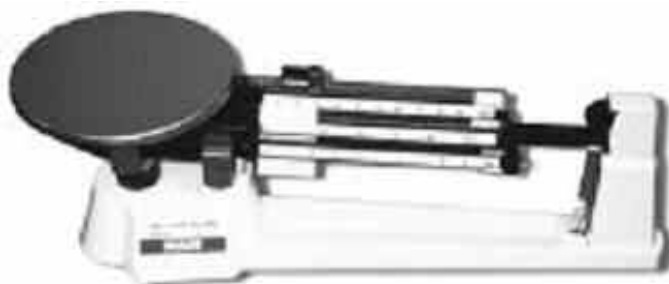
Replacement Cartridges **\$22 per pair**—
Cartridges are for particulate and aerosol matter. We also carry an **\$9.95** version of cartridges for particulate matter only. Please specify.

Chinese Clay Art Mixer: \$7.00

Made from stainless steel. 12" rod. A great value!



OHAUS TRIPLE BEAM SCALE MODEL 760



An accurate metric measuring instrument, its triple beam design has a 610 gram capacity and can attain a maximum of 2610 grams with optional attachment weights. The scale features magnetic damping and a sensitivity of 0.1 gram. The Model 760 has the additional undivided tare beam which compensates for the weight of the container.

Scale: **\$155.00**
Weight set (optional—for extra capacity) - **\$42.50**
Scoop: **\$17.00**

DIGITAL SCALE

V6000: 13.2 pound capacity-- grams or ounces. V4000: 6.0 pound capacity-- grams or ounces. Tare feature, stabilization time 3 seconds, AC adapter included. 5 1/4 Platform. Quality, accurate scale. Lowest price anywhere!
Acculab V4000: **\$160.00** (new improved model)
Acculab V6000: **\$250.00**



EZE SPRAY GUN \$22.95

Inexpensive, adjustable exterior mix spray gun. 16 oz. plastic container, instructions included.

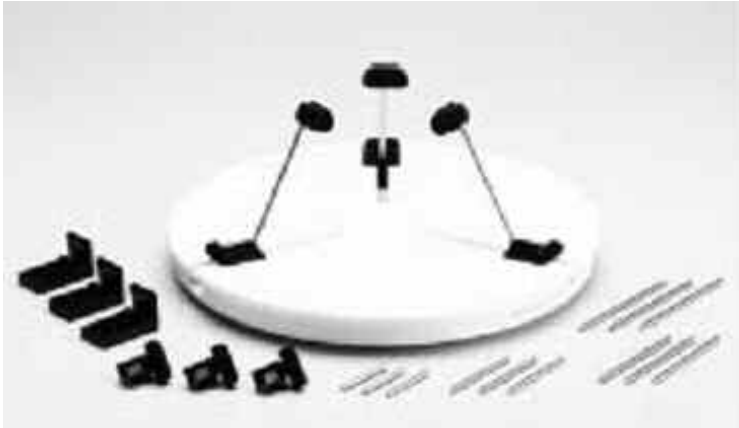


CRITTER SPRAY GUN \$48.95

#11B Siphon Gun - an economical way to spray. Glazes or stains - Easy to operate and clean cone shaped spray pattern. 16oz. standard mason jar. Quick, fast setup.



SPRAYERS, BATS, GIFFIN GRIPS



GIFFIN GRIP \$199.00

NEW MODEL 10

Comes with new Blue Sliders!

The innovative Giffin Grip is a re-centering and holding tool for leatherhard and bisqueware thrown pottery. Designed specifically for trimming, but also great for waxing feet and bonding oxides. After the initial one-time adjustment, the Giffin Grip simply snaps on and off your wheel. Diameter is 15-1/2." Maximum clay holding diameter is 14".

Ten Year Free Replacement of All Parts Which Wear Out or Break in Normal Use.

New Blue Slider upgrade kit! **\$49.95**

See Page 65 for more details.

ASK ABOUT HYDROBATS! We are stocking a Variety of sizes from 12" - 24". Hydrobats are great for throwing plates, platters, large forms, etc.

Wonderbats

- Performs similar to plaster, no need to wire off.
- 1/2" thick material, resists warping and is very durable.
- Drilled for standard 3/8" diameter pins on 10" centers.
- Pin holes not drilled through, no holes in throwing surface
- All edges rounded over, making them easy to pick up
- Made of a water-resistant, environmentally friendly recycled wood product that is formaldehyde free.



9" square \$4.50
 12" round \$7.00
 14" round \$8.25
 16" round \$10.50
 20" round \$16.25
 24" round \$22.00

6" square set with adapter \$25.50 (comes with 6 square bats)
 6 additional 6" square inserts: \$14.00

AMACO BATS

These bats are designed to be versatile, long-lasting, and virtually indestructible. They are made of rigid, high impact plastic that will not swell, splinter, or shrink. Holes are drilled the standard 10"

8" diameter	6.40	16"	\$24.95
10"	\$9.95	18"	\$29.95
12"	\$11.95	20"	\$37.95
14"	\$13.95		



NEW! Amaco Bio-Bat

Made of bio-composite material combining 100% reclaimed organic fiber with 100% recycled thermo plastic. **12" - \$11.95; 14" - \$13.95**

CI BATS – UNIVERSAL BATS

Fits all wheels with 9" or 10" center-to-center pin systems. Manufactured from injection molded plastic. "Easy Lift Rim." Bat holes never enlarge. Smooth throwing surface without bat holes.



7-1/2" Square \$4.50
12" Diameter \$6.50
14" Diameter \$7.50

NORTHSTAR BATS

A strong, durable bat made—a matte blue plastic that will not warp or bend. Drilled for a standard 10" center-to-center bat pin holes. **13" - \$7.25; 15" - \$9.75**

DURON BATS

These 1/4" thick, smooth masonite bats are light weight yet strong. They have pre-drilled holes. Standard 10" drill. 12" diameter: **\$3.75;** 14" diameter: **\$4.75**

BAT PINS—\$2.50

Please specify short or long when ordering.

BANDING WHEELS, SLUMP HUMP

LAGUNA BANDING WHEELS



The cast iron and aluminum wheels utilize a ring of steel ball bearings which provide smooth and easy operation. The concentric circles on the head allow for easy centering. All but the 2" wheel offer high shank for large hands.

- 8-1/2"x2" \$59.95
- 10-1/2"x6-1/4" \$79.95
- 12"x6-1/4" \$89.95
- 12"x2" \$79.95

AMACO BANDING WHEEL \$25.95

Lightweight aluminum banding wheel that is easy to spin, and is a good choice for classroom situations.



WRIGHT BANDING WHEEL \$9.95

Wright plastic banding wheel—and inexpensive alternative, that works great for small projects.

CSI REVERSIBLE TURNTABLES

These heavy duty turntables are made from two Formica covered particle board discs. A heavy duty bearing is screwed to both inside surfaces. Stability is at its maximum with the bottom disc being as wide as the top one. Can hold over 100# easily.

- 10" \$18.95
- 14" \$24.95
- 16" \$26.95



CERAMIC SCULPTURE STAND / TURNTABLE

These sculpture stands work great, because they have a cast iron bulb as the base, which will keep the banding wheel from flipping. These are also marked with concentric circles for easy centering!

- 7" - \$23.00
- 12" - \$31.00

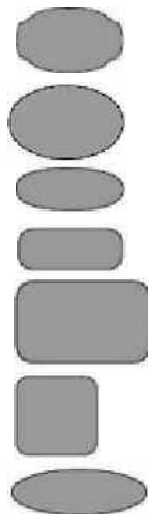


The SlumpHUMP



SlumpHump molds are durable reversible plastic forms that let you to pour both hump and slump molds quickly and easily. Available in 7 popular shapes and a variety of sizes, each plastic form features tapered walls which allow you to vary the depth of your mold simply by adding more or less plaster. To make a mold, mix plaster according to the formulas given in the SlumpHump Mold instructions and pour it into your plastic form. Each form will create both a slump and a hump mold of its shape depending on which side of the form you fill.

Customize your plaster molds: • Use less plaster to create a shallow version of a mold. • Block out areas in the plastic form (corners, edges, etc.) before pouring the plaster to alter the perimeter shape. • Lay a slab into the plastic form and impress designs or textures in it: these will cast into your plaster mold and transfer to your slabs when you form them.



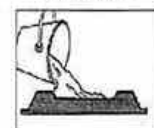
Description	Dimensions	price
K. Large Deco	1x11x17	65.00
L. Medium Deco	1x9x13	45.00
M. Large Oval	1x11.5x19	65.00
N. Medium Oval	2.25x9.25x13	45.00
O. Large Ellipse	2.25x7x18	65.00
P. Medium Ellipse	2.25x6x14	45.00
Q. Large Oblong	2.25x7x17	65.00
R. Large Rectangle	1x11x17	65.00
S. Med. Rectangle	2.25x10x14	45.00
T. Small Rectangle	2.25x7x11	35.00
U. Large Square	1x14x14	65.00
V. Medium Square	2.25x12x12	45.00
W. Small Square	2.25x9x9	35.00
X. Fish Platter	1.5x10x25	65.00



Durable Plastic Form



Slump mold



Plastic Form Inverted

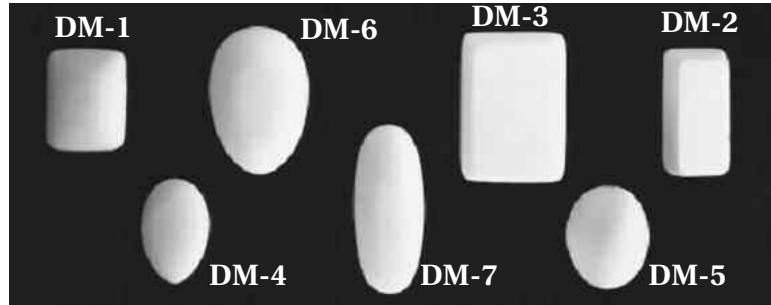


AMACO DRAPE MOLDS, PURE AND SIMPLE MOLDS

AMACO DRAPE MOLDS—25.00 Each

This fine set of drape molds is widely used in schools, institutions, the military and they are particularly useful in the occupational therapy departments of hospitals. Available in seven shapes and sizes, these molds can be used to make an unlimited number of forms including bowls, platters, planters, vases, masks, dishes, etc. Just drape a slab of clay over the top of the mold and let your originality do the rest.

- DM-1: 7 1/2"x55/8"x17/8"
- DM-2: 93/8"x41/2"x11/2"
- DM-3: 11"x75/8"x1"
- DM-4: 7 1/2"x43/4"x11/2"
- DM-5: 7 1/2"x53/4"x3"
- DM-6: 11"x7"x21/4"
- DM-7: 12 1/4"x5 1/4"x2 1/4"



PURE & SIMPLE BAT MOLD MAKING SYSTEMS



Growing tired of wobbly bats and tedious trimming tasks? This system is designed to cut your work in half by eliminating trimming. And there are simple instructions for incorporating decorative patterns or changing the contour to create your own unique bat. All of the bats, both domed or flat, can be made for super quick mounting and releasing from your wheel head. You will love this product.



Quick Release impression holds bats firmly centered and allows easy interchange.

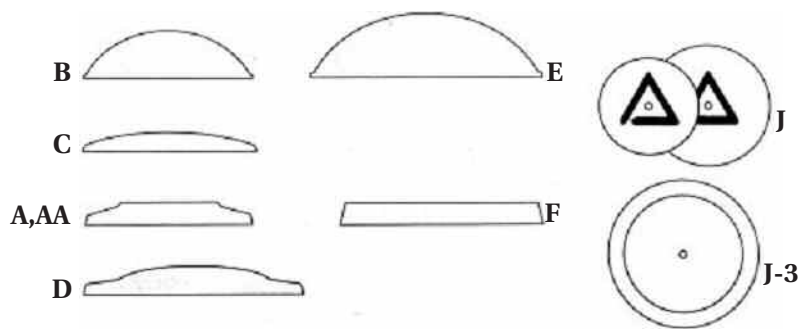


Domed bats make lids and plates a snap!



Uniform plate sets easier and quicker to produce.

- A. #1-14" dinner plate 45.00
- AA. 10" salad plate 35.00
- B. #2-13" Lid & Bowl 45.00
- C. #3-14" Plate 45.00
- D. 18" Platter 65.00
- E. 18" Bowl 85.00
- F. Flat 10" 35.00
- G. Flat 13" 35.00
- H. Flat 15" 45.00
- I. Flat 18" 65.00
- J. Quick Release Set 35.00
- J-3. Adapter 18" for 18" molds..... 20.00



CHINESE CLAY ART TOOLS

Chinese Clay Art offers a unique selection of affordable handmade tools ranging from hole cutters, wooden molds, texture mats, number stamps to brushes, sprayers, and aprons. We offer the following items but stocked items change frequently as new tools are constantly being added to the line.



Wood Molds

Hand-carved—Very Detailed—treat with mineral oil or Crisco to release easier from clay. **\$8.00 EACH**
Dragon wood mold: **\$10.00**



We are stocking a dragonfly, butterfly, frog, rooster, hen, lion, goldfish, and fish molds. More molds are being added all the time—so check with us!



Throwing sticks and paddles \$5.00 each

Letter Stamps

Can be linked to form words
Multiple sets are a help to do this.



SL10-0	Letter Stamps 3.5 cm	16.00
SL10-1	Letter Stamps 1.7cm	10.00
SL10-2	Letter Stamps 1.3 cm	9.00
SL10-3	Letter Stamps 1.1 cm	6.00
SL10-4	Letter Stamps 1 cm	5.50
SL10-5	Letter Stamps 0.8 cm	5.00
SL10-6	Letter Stamps 0.6 cm	3.00



Number Stamps

SN10-1	Number Stamps 3.5 cm	8.00
SN10-2	Number Stamps 1.7 cm	4.00
SN10-3	Number Stamps 1.3 cm	3.00
SN10-4	Number Stamps 1 cm	2.50
SN10-5	Number Stamps 0.8cm	2.00
SN10-6	Number Stamps 0.6cm	1.40



Useful additions to your tool collection!



Bevel Cutter **\$7.00**



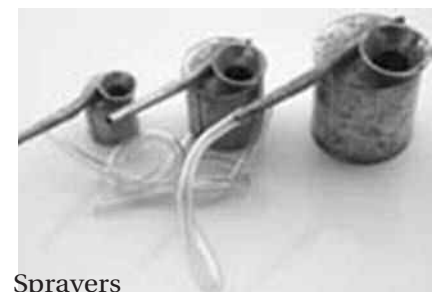
Hole Smoother **\$1.80**



Scoring Tool **\$3.00**



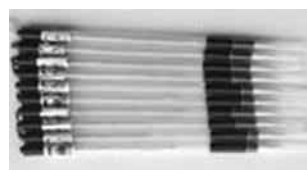
Clay Cutters **\$2.70**



Sprayers

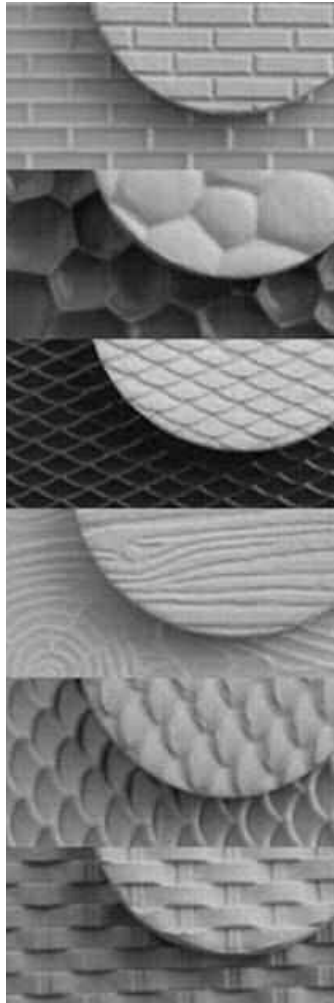
MJ01	Glaze Sprayer 2oz	\$13.00
MJ02	Glaze Sprayer 4oz	\$14.00
MJ03	Glaze Sprayer 8oz	\$15.00

Sprig Molds—Made of Yixing Clay
MD01—Ocean Life Molds—**\$20.00**
MD02—Garden Life Molds—**\$12.00**
MD03—Vegetable Life Molds—**\$14.00**



Student Brush Set—10 goat hair brushes for **\$3.00**

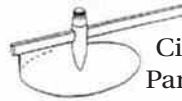
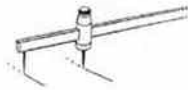
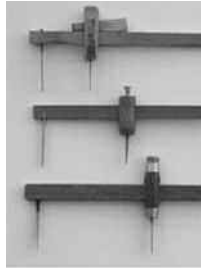
CHINESE CLAY ART TOOLS



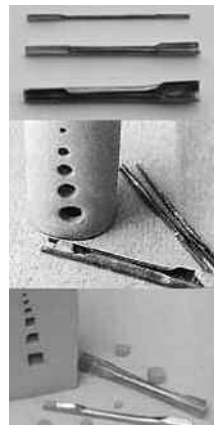
Texture Mats

Woodgrain, Basket weave, Pebbles, Dragon Scales, Fish Scales, and Brick

- Small Texture Mats **\$6.00**
- Large Texture Mats **\$10.00**
- Small Texture Mats Set of 6 **\$35.00**
(includes one of each texture)
- Extra Large Texture Mats **\$13.00**

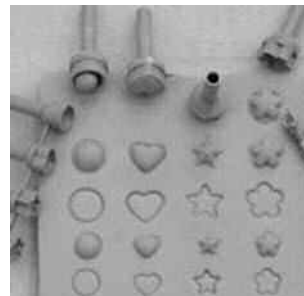


Circle Cutters **\$3.00**
Parallel Cutters **\$3.00**



Hole Cutters

- CH01—Round Hole Cutter **\$5.50**
- CH03—Square Hole Cutter **\$5.50**



Stamold Stamps

\$8.00 Heart, Circle, Star, and Flower



Mixer **\$7.00**



Flower Molds
\$5.00 Each



Tile Cutters

Set **\$14.00**

A variety of shapes including circle, oval, hexagon, star, heart, and square cutters in multiple sizes.



Aprons:

- Split leg **\$14.00**
- Basic **\$10.00**



NEW!

Leaf and Flower plunger-type cookie cutters

These will cut out shapes, make a detailed impression, and plunge out the clay! Available in Leaf

shape (includes 3 different sizes) and Flower Shape (2 different sizes)

- Leaf: **\$6.00**
- Flower: **\$8.00**

SHERRILL MUDTOOLS

SHERRILL RIBS

These colorful ribs are the most innovative pottery hand tools to hit the market in recent years. Designed by potter, Michael Sherrill, they are made from a material known in industry as the "stainless steel of plastics" because of its wearing qualities. Unlike rubber this material will not develop burrs. In fact, the more you use it the nicer it becomes. These ribs will actually burnish themselves as you use them. The different stiffness and shapes will allow you to find the ones to fit your working styles.



RIBS ARE **\$7.00 Each**—any size and hardness.

Each shape is available in 4 hardness levels:

Red—Soft, Yellow—Soft-Medium, Chartreuse Green—Medium, Blue—Hard.

SHERRILL MUDCUTTER

This cutter was designed for cutting directly from an extruder, but has many practical clay applications like faceting. The addition of the new twisted wires makes for even more fun. Replacement Wire \$9.00



The Carving Bow, or Small Mudcutter is **\$35.00**



Large **\$35.00**



**NEW!!
Mudshark
\$8.00**

The Mudshark is a needle tool and fettling knife in one! The needle folds and locks out of the way.

SHERRILL SHREDDER

These sure-forms are a step above what you can find at the local hardware store—the "easy to grip" brightly colored handles are a great addition to any studio. The blades can be replaced easily—using standard sure-form blades.

\$9.00



**Green Plastic Handle
Cut-off Wire: \$7.00**

**Black Plastic Handle
Wiggle Cut-off Wire: \$8.00**



Mud Sponge \$5.00

SHERRILL METAL RIBS



These shapes are all smooth.

Tops are smooth, middles are finely serrated, bottoms bigger tooth serrated.

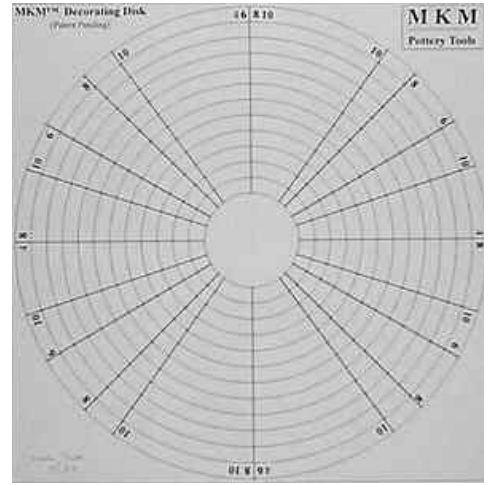
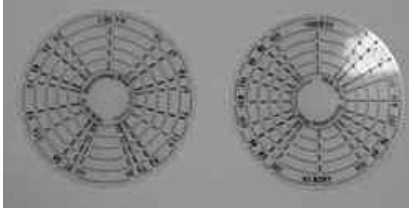
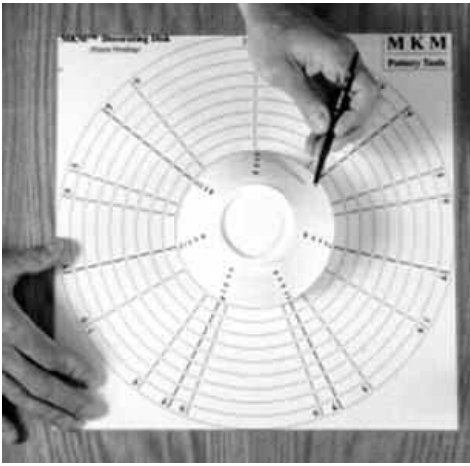


Large flexible triangle
\$10.00

Hax Tool

by Mudtools. Michael's version of a hacksaw blade for scoring and manicuring is designed specifically for clay, especially for fine particle clay like porcelain. The HAX tool is made of flexible, bendable stainless steel and it can be bent for rounded surfaces and hard-to-reach areas. **\$10.00**

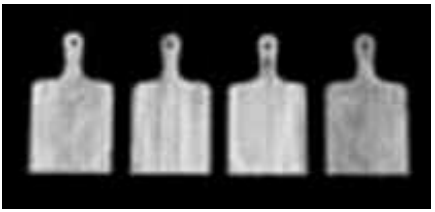
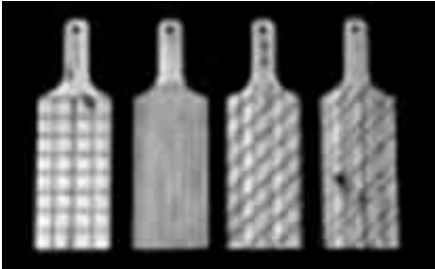
MKM PRODUCTS



MKM DECORATING DISKS

\$18.95 for small set (pictured center)
\$29.95 for large set. Each set contains one even and one odd.

These are great for repetitive patterning, glazing, decoration, making square forms, darting, and handbuilding. Each set contains an odd numbered and even numbered disk. Disks are flexible and can be used on a variety of shapes.



PADDLES

Handcrafted high quality wooden paddles
Small Texture Paddles: \$6.95
Long Paddle: \$6.95



Long-handled paddle (\$12.95) is straight—no texture. Can be used for glaze mixing purposes.

THROWING TOOLS:

We are currently stocking the Tall Jar tool, the Shoulder tool, and the Medium and Large Throwing tools (we can get different shaped MKM ribs on request—please see www.mkmpotterytools.com for more photos and information.

T2: \$16.95

T1: \$18.95

T3C: \$24.95

TTL: \$29.95



NEW!

Wood Stamps:

Assorted sizes and patterns range in price from \$4.00 - \$8.00

FINISHING ACCESSORIES



Lotion Pumps

Rubber, Cork or Screw-top \$1.50
Spray Pump \$1.50



Bamboo Teapot Handles

Assorted styles and sizes \$2.00 - \$5.00



Corks

Assorted sizes \$2.10 - \$7.00

WHEELS & POTTERS STOOLS

CREATIVE INDUSTRY WHEELS

CLAY BOSS \$599.00

Clay Boss A more compact wheel for compact budgets. 5 year warranty. 14 inch wheel head. 1/2 HP, Centering capacity 100#. Shipping weight: 80# Price includes splash pan!

BIG BOSS \$749.00

Big Boss 1 HP 150# Centering capacity. 14 inch wheel head. 5 year parts and labor warranty. Shipping weight: 85# Price includes splash pan!

BOSS ELITE SQ \$889.00

Boss Elite 1 HP 175# Centering capacity. 5 year parts and labor warranty. Shipping weight 100#. Price includes splash pan and larger work table top.



Featured on all models: Electronic filter (humless operation), Generous table top space, 14" wheel head, and splash guard included. All Boss wheels also have load-sensing technology and a modular plug that allows for reversal of wheel direction. They also all have free bats with purchase!



ARTISTA WHEEL \$425.00

A wheel designed with the traveling (or space conscious) potter in mind! The Artista is a portable, professional, tabletop potter's wheel! The Artista is a .33HP motor wheel, with an 11" wheel-head, and includes a splash pan. The wheel is variable speed—by dial control—0-220 RPM. 2 year warranty! The entire unit only weighs 26 pounds, ideal for demos at festivals, schools, And shows! This wheel can ship by UPS! Optional legs are available for \$89.00 or \$189.95 (folding)



All purpose potter's stool— Great for classrooms! **\$58.00**



Shimpo stool with adjustable legs **\$70.00**



Pierce stool **\$169.00**



ST1: Specially designed padded seat for better circulation and comfort while throwing! Adjustable, and swivels. Ergonomically designed! **\$225.00**

WHEELS

Pacifica Wheels



10 Great Reasons to Throw on a Pacifica:

1. First Quality Construction
2. The quietest and smoothest wheel at all speeds
3. Extra torque which produces consistent RPMs at all speeds
4. The Magic Pedal produces smooth, dependable power.
5. Easy reverse
6. A large sturdy work table & A steel frame which assures stability
7. Modular construction allowing easy and efficient repair
8. Splash Pan included
9. A great price!
10. Torque and Power -- Four separate polyurethane belts transmit more torque than you need to throw more than 100 lbs. of clay. The GT-400 Develops over 1/2 HP. The GT-800 develops 1.5 H.P.

Glyde Torque 400 (GT-400)
List - \$895.00
Davens Price \$799.00

Glyde Torque 800 (GT-800)
List - \$1,015.00
Davens Price \$925.00

Attachable Seat **\$124.00**

Shimpo Wheels

RK-Whisper \$1,095.00

The RK-Whisper is the latest in Shimpo's line of superior products, and represents the next generation of potter's wheels. Responsive, high torque at all speeds, powerful and QUIET... This wheel is undoubtedly the quietest on the market. The exterior of the "Whisper" resembles the RK-10 but that's where the similarities end! The "Whisper" features a 1/2 hp, brushless DC motor and direct drive (no belt) system. The motor is electronically controlled and operated by a fixed foot pedal with hand lever, and the "Whisper" maintains desired speed under all load conditions. The steel body is extremely durable, and a 12" wheelhead and two-piece splash pan are included as standard features. It is reversible and can center up to 100lbs. It's compact design saves space, and the "Whisper" comes with a two-year warranty. Three words describe this wheel: smooth, quiet, and powerful.

Dimensions: 20" x 21" x 20". Ship weight: 93lbs.



VL-Whisper—Velocity Whisper \$1,195.00

Shimpo's new VL-Whisper is "beyond perfect" and something to shout about! It shares the same drive components and features with the RK-Whisper (direct-drive, brushless, 400 watt, 1/2 hp, DC motor with overload protection, electronic controller, 0-250 rpm's, 100 lb. centering, reversible, high torque at all speeds), but adds so much more. What, you ask? Take a breath and read on...Additional features include: Tri-pod design, built-in table, 14-inch wheel head, newly designed two-piece splash pan, banding wheel feature, remote footpedal, adjustable height with table-top position, modular components and compact storage. All this in a maintenance-free, two-year warranty package. There is no additional charge for the "Quiet" operation that the Whispers have become known for. It's a "Quiet" that must be heard to be believed!

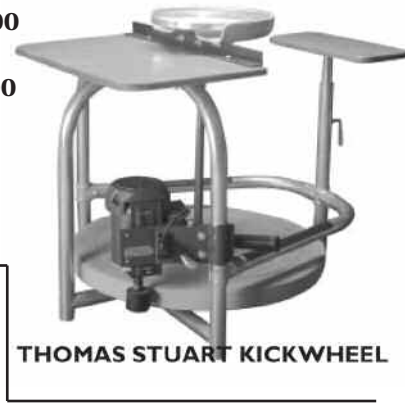


WHEELS

THOMAS STUART KICKWHEEL

This wheel is efficiently designed to provide maximum performance and durability. The frame is rigid steel pipe, galvanized to be rustproof. 140 pound flywheel, 14" cast aluminum wheel head. Adjustable seat and foot rests. 4 year warranty. Floor space 34x37 Height 31 Shipping weight, assembled 215 lbs.

Unassembled Kickwheel **\$670.00**
 Splash Pan **\$55.00**
 Mold for bats and 30 pins **\$50.00**
 Motor Attachment **\$335.00**
 Assembly fee **\$50.00**



THOMAS STUART ELECTRIC WHEELS

Prodigy **\$799.00**
 Legend **\$1080.00**
 Revolution **\$1180.00**
 Premier **\$1345.00**
 Professional **\$1345.00**
 Steven Hill **\$1450.00**
 Classic (shown left) **\$1080.00**
 Elite **\$1,180.00**



Thomas Stuart wheels feature removable splash pans. Easily lift off the removable, wheel head to take off the one-piece splash pan for cleaning. This design is easier to use and clean than standard two-piece splash pans. Its shape surpasses other splash pans with its expanded area for clay collection.

Brent Wheels - The most trusted name in wheels since 1969!

Brent pottery wheels feature electronic speed controls, permanent magnet DC motors and all steel construction. The foot pedal is very smooth with a speed range of 0 to 240 rpm and exceptional power. Brent wheels have a five year warranty!



Model IE * New * \$ 795.00

Handles 75lbs continuously. 1/4hp, 6amp motor. Indestructible bio-composite tabletop, moisture-resistant and corrosion proof. All steel construction, DC motor, adjustable legs. Includes splashpan.

Model IEX * New * \$945.00

Handles 100lbs continuously. 1/3hp, 6amp motor. Indestructible bio-composite tabletop, moisture-resistant and corrosion proof. All steel construction, DC motor, adjustable legs. Includes splashpan.

Model B \$1,195.00

Designed for schools and studio potters. Quiet and solid under 25 pounds. Develops 1/3 hp to meet the power needs of schools. Features a 12" cast aluminum head. Includes bat and splash pan!



Brent Wheel Seat \$230.00

Attaches directly to Models B,C, and CxC from wheel head. Is adjustable for both height and distance from the head. Sturdy enough for extensive school use and always stays with the wheel.



Model C \$1,325.00

Equipped with a 14" wheel head, this 1/2 HP wheel can easily center up to 75 lbs of clay. This wheel has a long-standing reputation for mechanical efficiency, long life, and quiet, vibration free dependability. Sturdy aluminum foot pedal provides long-term durability. Brent Booties are available for 34.95 to raise the wheel 2 to 4 inches for tall potters. Includes bat and splash pan!

Model CxC \$1,495.00

The top of the line Brent wheel with reversible switch for both left and right handed potters. A heavy-duty wheel for those requiring strong performance. This 14" head, 1HP motor wheel can center 100 pounds of clay easily! Brent Booties are available for 26.95 to raise the wheel 2 to 4 inches for tall potters. Includes bat and splash pan!



LAGUNA WARE CART, PUGMILL, NORTHSTAR

BLUEBIRD MODEL 440V VACCUUM DEAIRING PUGMILL

Efficient, compact, portable...designed to wedge clay, reclaim scrap or extrude special shapes. 1-piece, 5/16" thick barrel of Almag 35 and stainless blade system/clay press. Ideal where space is limited. Has the same vacuum system found on larger Bluebird machines. Easy to operate and maintain. 110#. Call for more information on pricing and shipping.



We also deal with the Peter Pugger mixers VPM- 20, VPM-30, PM-50, and PM-100. Please call for more information.



LAGUNA WARE CART \$345.00

This sturdy ware cart features a steel frame, with 4-inch rubber wheels. this cart has an 18 shelf capacity. The dimensions are 24" x 38" x 58". This price includes 6 exterior grade plywood shelves. Additional shelves can be ordered or you can cut your own.

900 Standard Steel Extruder \$349.95

910 Stainless Steel Extruder \$399.95

925 Accessory Die Kit \$99.00

Kit includes stainless steel interior brace, 2 octagon tube dies, 2 round tube dies, 2 square tube dies, ribbon dies, large handle die and 4 coil dies.

950 Stainless Extruder Package \$449.95

Includes extruder with stainless steel barrel, 12 round coil dies from 1/4" to 1-1/8" diameter, one square and one hex coil die, blank die, 2 handle dies, 2 ribbon dies, 2 sizes each round square and hex tube (hollow) dies, stainless steel Z-brace

Individual Dies & Die Sets

915 Basic Die Set 5 \$55.00

930 Set of 6 blank extruder dies \$32.50

925DS1 Die Set #1-Octagons and Stars \$94.50

925DS2 Die Set #2-Ovals and Triangles \$94.50

925DS3 Die Set #3-Tile Accessory Dies \$94.50

925A 4-cavity Handle Die \$28.50

925B 2" O.D. hollow round die (requires Z-brace) \$28.50

925C 2" O.D. hollow square die (requires Z-brace) \$28.50

925GS 4-cavity Geometric Shapes die \$28.50

927 Blank Z-slot die (requires Z-brace or Bead) \$18.50

957 Z-brace (stainless steel) \$27.50

951B Bead Brace \$19.00

960 Super Extruder Package (Same as Stainless package with the addition of 21 hollow and 4 solid dies) \$775.00

970 Big Blue Extruder (Comes with large basic die set with round, square, and hex hollows) \$975.00

982 Die adapter \$30.00
(allows big blue to use North Star 4" dies)

* Custom 4" solid die from dimensional drawing \$25.00

* Custom 4" hollow die from dimensional drawing \$45.00



NORTHSTAR EXTRUDER

Stainless extruder package is pictured above. The 4" square barrel is tapered at the top for easy loading and holds 5 to 8 pounds of clay. The dies are made of polyethylene or cast polyurethane and have tapered edges to give crisp, sharp extrusions. Standard and Stainless Extruders are furnished with two coil dies, one handle die, one blank die and wall mounting hardware. The Stainless extruder package includes the basic and accessory die kits and wall mounting hardware.

NORTHSTAR EQUIPMENT

NORTHSTAR WARE CART



602 ADJUSTABLE SHELF TRUCK (with 5 shelves) \$649.00

600 ADJUSTABLE SHELF TRUCK (without shelves) \$549.00

Constructed of 14 gauge steel with 6" industrial casters, two of which have parking brakes. Allows flexibility of shelf placement. Will hold up to twenty two 24"x36" shelves and is 67" high. Comes unassembled in two boxes for UPS shipping. Includes 4 pair of brackets which yields 5 shelf levels.

Ship Wt. 602 - 165 lbs. 600 - 105 lbs.

650 WARE TRUCK SHELF SET \$125.00

Set of five 24" x 36" x 1/2" MDO plywood shelves. Ship Wt. 60 lbs.

610 WARE TRUCK SHELF BRACKETS

Sold in pairs. Each pair supports one shelf. Ship Wt. 8 lbs. 17.50

NORTHSTAR SLAB ROLLER * Great Warranty!

The Slab Roller body and rolls are made of carefully machined and cast special-alloy aluminum with an extremely high strength-to-weight ratio. Gears are made of the strongest material available. And except the plastic gear cover and the handle all parts are machined steel. All table frames are 14 gauge steel. Tabletops are made of moisture resistant Medex with a heat and pressure applied melamine top surface. Metal surfaces are zinc plated or covered with a durable powder-coat finish.

High Design & Great Advantages

- Every part carefully designed and machined for its intended purpose. No off-the-shelf or inferior parts or materials.
- Virtually maintenance free and rust free.
- No chains, cables or cast-iron gears to maintain or replace.
- The thickness of the finished slab is infinitely variable within the limits of the machine (0 to 2 3/4" on all but the 36" machine and 0 to 2" on the 36).
- Slabs can be rolled in either direction and clay can be added or subtracted at any time.
- The length of the slab is limited only by your work space and the available canvas.
- Tapered slabs are quick, easy and precise.
- Warping, curling and cracking in drying and firing are drastically reduced due to even compression of the clay across the length and width of a slab.
- Accepts a variety of texturing materials and press molds.



Standard Series Slab Rollers (2" Rollers)

PORT-A-ROLLER! - new—18 inch portable slab roller 549.00

The PortaRoller is a great addition to the Northstar line—it comes apart easily and can be transported around the studio or to shows—with the same great design as the larger slab rollers. Comes with canvas and crank handle.



550 Standard Slab Roller Package \$899.95

24" Slab Roller w/2 1/2" rolls, 4' steel worktable, Table Top, canvas hardware crank and Wagon Wheel handles

551 Standard 30" Slab Roller Package (same accessories as above) \$995.95

500 Standard 24" Slab Roller only (With canvas, hardware and crank handle) \$599.95

503 Standard 30" Slab Roller only (same accessories as above) \$699.95

Super Series Slab Rollers (4" Rollers) *Lifetime Warranty Price

1024 Super 24" Slab Roller Package (New) \$1249.95

roller, table, 4" wheels, wagon wheel handle and canvas

1050 Super 36" Slab Roller Package \$1995.00

36" Slab Roller w/industrial 4" rolls, 6' steel worktable, canvas, hardware, wagon wheel handle

1025 Super 30" Slab Roller Package (same accessories as above) \$1599.95

1000 Super 36" Slab Roller Only Industrial 4" rolls, Wagon Wheel handle, canvas \$1399.00

1020 Super 30" Slab Roller Only (same accessories as above) \$1099.00

CANVAS

18" x 36" 2 pieces: \$21.50

24" x 36" 2 pieces: \$24.50

30" x 36" 2 pieces: \$24.50

36" x 36" 2 pieces: \$42.00

24" x 72" Super: \$33.50

30" x 72" Super: \$37.50

SlabMat

The smooth alternative to canvas!

A non-woven material without the textured weave of canvas.

16" x 22"
handbuilding
mat: **\$11.00 each**

22" x 50" **\$23.00 each**

30" x 50" **\$34.00 each**

BOOKS & MAGAZINES

Davens Carries a Wide Variety of Books and Magazines— Please check with us to see if we have the title you need— we would be glad to assist you if we can! We have listed our favorites/top sellers on this page.



Books



Book Title	Price
500 Cups	24.95
500 Bowls	24.95
500 Figures in Clay	24.95
500 Teapots	24.95
A Glaze of Color	18.95
Architectural Ceramics	27.95
Alternative Kilns and Firing	24.95
Barrel, Pit, and Saggar Firing	28.95
Ceramic Extruding	29.95
Ceramics 101— Beginner's Guide from Mayco	3.00
Ceramics and Print	24.95
Ceramics for Gardens	29.95
Ceramics for Kids	12.95
Ceramics, Mastering the Craft	39.95
Ceramics - Shape and Surface	25.00
Ceramics—Two Books in One	24.95
Ceramics, Ways of Creation	39.95
Children, Clay and Sculpture	19.95
Clay Whistles	11.95
Creative Pottery	24.99
Crystalline Glazes	24.95
Decorating Ceramics	17.95
Definitive Guide to Mold Making	49.95
Electric Kiln Ceramics	39.95
Exploring Electric Kiln Techniques	28.95
Extruded Ceramics	27.95
Functional Pottery	44.95
Glazes Cone 6	26.50
Glazes for the Craft Potter	25.00
Glazes I Use—Coleman	25.00
Glazing Techniques	14.95
Handbuilding Techniques	14.95
Handbuilt Ceramics	24.95
Handcrafted Ceramic Tiles	17.95
Handmade Clay Crafts	14.95
Handmade Tiles	19.95
Illustrated Dictionary of Practical Pottery	39.95
Large Scale Sculpture	26.00
Lettering on Ceramics	24.95
Making Glass Beads	21.95
Making Marks	44.95
Mastering Cone Six Glazes	39.95
Glaze Calculation Software—Hesselberth	50.00
Painting Ceramics	14.95
Paper Clay	24.95
Potter's Workshop	27.95
Potter's Directory of Shape and Form	19.95
Practical Solutions for Potter's	24.95
Raku—A Practical Approach	29.95
Raku—Mathieson	26.95
Resist and Masking Techniques	24.95
Setting Up Your Ceramic Studio	27.95
Simply Pottery	24.95
Smashing Glazes	30.00
Stoneware—Dewar	24.95
Studio Ceramic Dictionary	14.95
Surface Decoration	27.50
Tabletop Fountains	17.95
The Art of Firing	24.95
The Ceramic Glaze Handbook	24.95
The Electric Kiln	26.50
The Extruder Book	44.95
The Figure in Motion	19.95
The Glaze Book	39.95
The Great Clay Adventure	21.95
The Kiln Book	44.95
The Magic of Clay	18.95
The Mayco Book	3.00
The Mud-Pie Dilemma	46.95
The Penland Book of Ceramics	34.95
The Portrait in Clay	24.95
The Potter's Guide to Ceramic Surfaces	27.95
The Potter's Guide to Throwing	8.95
The Potter's Palette	19.95
The Potter's Primer	24.95
The Potter's Professional Handbook	29.95
The Potter's Encyclopedia of Color, Shape and Form	24.95
The Soul of a Bowl	25.00
The Sumi-E Book	18.95
Throwing Pots	24.95
Throwing Techniques	14.95
Thrown Pottery Techniques	29.95
Warm Glass	29.95
What Every Potter Should Know	27.95
Wheel Thrown Ceramics	24.95
With a Little Help from my Friends	35.00

Call for any books you don't see listed above!



Magazines

- Pottery Making Illustrated
- Clay Times
- CeramicsMonthly
- Ceramics Art and Perception
- Ceramics Technical

US GYPSUM PLASTERS AND CEMENTS

US Gypsum Plasters

	100-500#	600-1000#	1100-2000#	4000#
#1 Casting	28.00	27.00	23.50	21.00
#1 Molding	29.00	28.00	24.50	22.00
#1 Pottery (100# bags)	28.00	25.00	21.50	19.00
#1 Pottery (50# bags)	18.00	16.00	14.00	13.00
Dental Plaster	37.00	33.00	31.00	27.00

US Gypsum Cements

	100-500#	600-1000#	1100-2000#	4000#
Ceramical	43.00	39.00	34.50	31.00
Duracal	42.00	39.00	35.00	32.00
Fast Cast	45.50	41.00	38.50	32.50
Hydrocal White	37.50	33.00	31.00	27.00
Hydrocal FGR95	43.00	40.00	35.00	31.00
Hydrostone	40.00	35.00	33.00	29.00
Ultracal 30	41.00	35.00	33.00	29.00

Sculpting Wax:

Sculpting Wax (Microcrystalline)

OK 143—White **\$2.20** per pound (sold in 11" blocks, or 55" cases)

we carry the brown dye in a pellet that can be added to the white wax to change its color to the Victory Brown Color.

ORTON CONE CHART AND FIRING GUIDE

Cone	General Use	Large Cones	Small Cones
12 High-fire Porcelain Range, Wood Kilns	270°F per hour	108°F per hour	540°F
	2419	2383	2471
11	2399	2361	2437
10 Stoneware Range / Usually Gas Kiln	2381	2345	2426
9 Stoneware Range / Usually Gas Kiln	2336	2300	2403
8 Stoneware Range / Usually Gas Kiln	2305	2257	2372
7	2264	2219	2307
6 High/Medium Fire / Usually Electric Kiln	2232	2194	2291
5 High/Medium Fire / Usually Electric Kiln	2185	2151	2230
4 High/Medium Fire / Usually Electric Kiln	2167	2134	2208
3	2134	2106	2185
2	2124	2088	2154
1	2109	2077	2154
01	2079	2043	2152
02	2048	2014	2098
03 Bisque and Low-Fire Glazes or Raku	2014	1987	2068
04 Bisque and Low-Fire Glazes or Raku	1940	1922	2008
05 Bisque and Low-Fire Glazes or Raku	1915	1888	1944
06 Bisque and Low-Fire Glazes or Raku	1830	1816	1873
07	1803	1783	1846
08	1751	1733	1801
09	1693	1679	1751
010	1641	1629	1686
011	1641	1627	1680
012	1623	1591	1650
013	1566	1596	1615
014	1540	1533	1596
015 Glass Fusing / Slumping Range	1479	1454	1549
016 Glass Fusing / Slumping Range	1458	1407	1517
017 Glass Fusing / Slumping Range	1377	1341	1443
018 Third Firing Colors / China Paints	1323	1285	1386
019 Third Firing Colors / China Paints	1261	1234	1333
020 Third Firing Colors / China Paints	1175	1157	1231
021	1137	1116	1189
022	1112	1085	1165

To convert to degrees Celcius use the following equation:

$$^{\circ}\text{F} - 32 \times 5/9 = ^{\circ}\text{C}$$

$$^{\circ}\text{C} \times 9/5 + 32 = ^{\circ}\text{F}$$

Large cones and Self-Support cones can be used as witness cones during electric or gas firing.
Small cones are meant for kiln sitters.

GLOSSARY OF TERMS

Base Glaze-A fundamental glaze that has a gloss, matte, or semi-matte surface and transparent to opaque quality. A large number of variations are brought by adding different colorants such as oxides or Mason stains, and different opacifiers.

Bat-A plaster, wood or masonite circular plate that fits onto the potter's wheel head, upon which centering and shaping can be directly performed.

Bisque-Ware which has had one firing—usually in the Cone 06-Cone 04 range.

Burnish-To polish leather-hard clay with a stone, spoon, or other smooth, hard object, until the clay develops a sheen. This process is often used before pit or saggar firing. Potters also often burnish terra sigillata.

Casting Slip-A very fluid clay slip of a high specific gravity, obtained by deflocculation, and used in the casting process.

Crazing-The formation of a network of cracks in a glaze—can be a decorative effect or a glaze fault—adding silica to a glaze in small amounts can be a solution.

De-air-To remove the air from clay, as in a de-airing pugmill, which removes the air from the clay by passing it through a vacuum chamber.

Deflocculate-To disperse the particles in a slip so that less water is required for fluidity—often slip or terra sigillata recipes will call for sodium silicate to accomplish this.

Dry Foot-The foot of a pot which has been cleared of glaze.

Engobe - A layer of slip applied to wet, leatherhard, green, or bisque wear to change the color of the body. Engobes are similar to slips or underglazes.

Greenware-Clay which is bone-dry, but has not been fired yet.

Grog-Clay which has been fired and then ground—usually available in fine, medium, and coarse. Many clay bodies have grog added for strength.

Kiln Wash—A refractory mixture, usually a mix of kaolin and flint which is painted on kiln shelves, and saggars to prevent glaze from adhering.

Leather-Hard—Clay dried sufficiently to be stiff, but still damp enough to be joined to other pieces with slip. The leather-hard phase is the ideal phase for sgraffito, mishima, and all carving and cut-outs.

Mishima—Inlaid slip or clay decoration.

Oxide—Any element combined with oxygen. Ex: Cobalt Oxide, Copper Oxide, etc...

Pyrometer—A mechanical device for measuring heat treatment in the kiln.

Pyrometric Cone—A device for measuring heat treatment in the kiln. Small cones are used in cone-sitters, and large cones are used as witness cones in electric or gas kilns.

Reduction Firing—Firing with reduced oxygen in the kiln.

Sgraffito—**Scraffito**—The decorative process which employs a scratched line through a layer of slip, underglazes, or engobes to expose the clay body underneath.

Terra Sigillata—Terra sigillata is a mixture of clay and water, with the addition of sodium silicate, and is left to sit, creating a desirable middle layer that can be brushed on and burnished with a fingertip, smooth stone, etc... to create a beautiful sheen.

COLORANT SUGGESTIONS

Suggested Additions of Oxides for Oxidation Glazes

These are general suggestions only - each base glaze is different. Testing recipes with colorants in small batches is advised.

Cobalt Carbonate	1/2%	Medium blue	Cobalt Carbonate and Iron Oxide	1/2% 2%	Grey-blue
Cobalt Carbonate	1%	Strong blue			
Cobalt Carbonate	1/2%	Deepest blue	Cobalt Carbonate and Manganese Carbonate	1/2% 5%	Purple-blue
Copper Carbonate	2%	Light green			
Copper Carbonate	4%	Strong green	Cobalt Carbonate and Copper Carbonate	1/2% 2%	Blue-green
Iron Oxide	2%	Tan			
Iron Oxide	4%	Medium Brown	Copper Carbonate and Iron Oxide	2% 2%	Warm-green
Iron Oxide	6%	Dark Brown			
Manganese Carbonate	4%	Medium Purple	Copper Carbonate and Vanadium Stain	3% 3%	yellow green
Manganese Carbonate	6%	Dark Purple			
Chrome Oxide	1/2%	Yellow Green	Copper Carbonate and Rutile	3% 3%	Warm-green
Chrome Oxide	2%	Green			
Rutile	5%	Tan	Cobalt Carbonate and Rutile	1/2% 3%	Warm Blue-green
Nickel Oxide	2%	Grey or Brown			
Iron Chromate	2%	Grey	Vanadium Stain and Rutile	5% 4%	Warm-ochre
Vanadium Mason Stain	6%	Medium Yellow			
Mason Stains	5-10%	Depends on selected color			

Suggested Additions of Oxides for Reduction Glazes

These are general suggestions only - each base glaze is different. Testing recipes with colorants in small batches is advised.

Cobalt Carbonate	1/2%	Medium blue	Ilmenite and Rutile	2%	Textured yellow-brown
Cobalt Carbonate	1/4%	Light blue			
Cobalt Carbonate	1%	Strong blue	Red Iron Oxide	1%	Celadon
Cobalt Carbonate and Chrome Oxide	1/2% 1%	Turquoise	Red Iron Oxide	2%	Dark olive Celadon
			Red Iron Oxide	4%	Mottled Green
Cobalt Carbonate and Rutile	1/2% 3%	Warm Textured Blue	Red Iron Oxide	10%	Iron Red
			Copper	1/2%	Copper Red
Cobalt Carbonate	1/2%	Grey-blue	Copper	1%	Deep Copper Red
Nickel Oxide	1%		Copper	3%	Deep Red to Black
Nickel Oxide	1%	Grey brown			
Manganese Carbonate	4%	Brown	Cobalt and Iron and Manganese	1% 8% 3%	Black
Manganese Carbonate and Rutile	4% 4%	Textured brown			
Ilmenite Powder	3%	Spotty brown			
Mason Stains	5-10%	Depends on selected color			

Provided based on Daniel Rhodes suggestions from the Third Edition of *Clay and Glazes for the Potter*—available for \$39.95.

Scott Creek Pottery Clay Gun and Die Kits

SC001 Clay Gun - An exceptionally useful, rugged, extruder for making small runs of a particular form. The standard Clay Gun comes with a 10" threaded barrel and cap. We are sure you'll find many uses for this handy tool in your studio or classroom. The Clay Gun comes with a 1/2" coil die and two blank dies to customize to your needs. This Clay Gun holds about 3-4 pounds of clay.

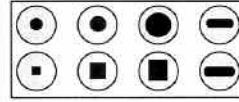
SC001 Clay Gun: \$41.95

SC002 Clay Gun Die Kit: \$19.95

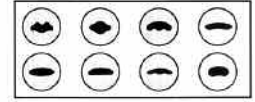
SC34 Clay Gun 8 Piece Handle Die Set \$39.95

SC035 Clay Gun Shape and Coil Kit \$39.95

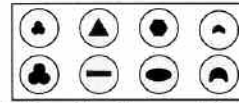
SC036 Clay Gun 8 Piece Tile Trim Set \$39.95



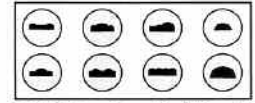
SC002 Clay Gun Die Kit



SC034 Clay Gun Handle Die Kit



SC035 Clay Gun Shape and Coil Kit



SC036 Clay Gun Tile Trim Kit

Mayco Designer Stamps \$4.95 Each

Mayco Designer Stamps serve to apply glaze and create designs in moist clay. Glaze is lightly applied to the stamp and pressed against your ware. Stamps can be used to create outlines to which additional color can be added or used to apply your chosen colors. As a clay tool, stamps can be pressed into clay to create designs or patterns that can be cut and applied as a raised design effect.

ST-100 Game Board Stamp

ST-101 Eeeks Stamp

ST-102 Snow Stamp

ST-103 Retro Star Stamp

ST-104 Skyline Stamp

ST-105 Dancing HEart Stamp

ST-106 Summer Days Stamp

ST-107 Holly Border Stamp

ST-108 Holiday Lights Stamp

ST-109 Butterfly Garden Stamp

ST-110 Paint Splatter STamp

ST-111 Four Flowers Stamp

ST-112 Box Blooms Stamp

ST-113 Circulate Stamp

ST-114 Starry Swirls Stamp

ST-115 Houndstooth Check Stamp

ST-116 Floral Flourish Stamp

ST-117 Tribal Stamp **NEW!**

ST-118 Stick Family Stamp **NEW!**

ST-119 Bamboo Stamp **NEW!**

ST-120 Celtic Knot Stamp **NEW!**

ST-121 Butterfly Stamp **NEW!**

ST-122 Chinese Symbols Stamp **NEW!**

ST-123 Celtic Knot Stamp **NEW!**

ST-125 Wave Stamp **NEW!**

ST-120 Celtic Knot Stamp **NEW!**

ST-352 Jumbalaya Stamp

ST-363 Jumbo Swirl Blocks Stamp

ST-366 Fruit Blossoms Stamp

ST-367 Leafy Border Stamp

ST-368 Ornate Border Stamp

ST-370 Asian Influence Stamp

ST-373 Cube Faces Stamp

ST-374 Design Cats Stamp

ST-379 Totem Blanket Stamp

ST-383 Chain Link Stamp

ST-389 Reef Rendevous Stamp

ST-390 Mirrored Triangles Stamp

ST-392 Tickle Tickle Stamp



ST-113 Circulate Stamp

To view the entire series, visit:

http://maycocolors.com/productlist.cfm?srch_familyid=117

Giffin Grip Blue Slider Upgrade Kit \$49.95

They're much taller and get a little closer. The pads will last longer and it is all more precise. Giffin Grip Blue Sliders Tune Up Kit contains: 3 Blue Basic Sliders & 3 Blue Wide Sliders, 6 Slider Pads, 3 Bottom Brackets, 1 O-Ring & 2 Shims. For best performance, install new bottom brackets first. The Slider Pads go on easily using warm soapy water.

